



"In The Flesh"

[Chorus: repeat 2X]

It's the J-U-R-A
Capital S another S-I-C
5 MC's in the flesh
Bound to catch wreck
Hit the deck
Cause we'll pop the trunk
Plus the tape on your cassette

I'm from the crew called Jurassic Stretch like elastic Live and on plastic Step and get that ass kicked From here to there MC's beware I represent that real ghetto urban warfare Ah yeah What you say when you see me in your town Bucking off some rounds Of that underground sound You need to open your eyes Realize and recognize Throw your hands in the air lick a shot for J5 I'm all the way live I socialize with the wise Underprivileged spiritually deprived At times in the flesh Airwaves getting checked

I be the brain cell buster
Old school style kicking hustler
That'll rush ya like a wrestler
Elliot Ness ya
Bow to my pressure
Step to J5 you're getting played like Fester
I be the ever handy
Hard like rock candy
Down with Mork and Mandy
Won't date Sandy brown eyes
Tale of the physical trait
Intoxicated by the bomb as I start to sedate

The vibe is energized by the way I spit my dialect

# Your mainframe All speaking on running this thang Five J's in the house and the styles to blame

## [Chorus]

Cause it's the J-U-R-A
Capital S another S-I-C
5 MC's in the flesh
Bound to catch wreck
Hit the deck
A prehistoric B-boy making beats in my cave

They call me 2-na As in Fish in sea Self efficiency That's my mission see Got me wishing we all Could've puffed a spliff first Shoot the giff first And 2-na Fish becomes a gift horse Look me in the mouth Tell me what you see No matter who I am I am you as you see me U is still Nity COM squared and shit I was put here to see if you came prepared and shit I'm red as shit My head is split from every crazy Lazy kid we thought was chill They was Swayze Soon as they got a taste Of what the U-N-I was like Their eyes was like BLAM From the surprise and fright

Now it's the vocal enhancement
Vintage reigning rocks
A hundred mines swing
Dig a few chains of black gold
Plus block the seven holes that froze
A nigga soul and bust blood through his toes
For acting like his shit was mega heavy weight
But he couldn't escape
The way we wet him down like it was watergate
Infiltrate flavor crack skull and stone
Rip through the carcass spit blood and bone
For all those

You need to put your hands together
Cause J5 is in the house
Because we're guaranteed to keep it live
When we kick the party vibe
We came to catch wreck
We got the fossilized flavor
For you fools who slept
And plus we got you sucka crews in check
Now come correct Nu-Mark
Hit 'em with the perfect blend
Cause it "don't stop rockin till I say when"

J-U-R-A capital S
Another S-I-C
5 MC's in the flesh
Bound to catch wreck
Hit the deck
Cause we'll pop the trunk
Plus the tape on your cassette

Cause it's the J-U-R-A
Capital S another S-I-C
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# "Quality Control Part II"

This is the highest quality pressing in the Industry. The entire album is manufactued in our own plant so we know what is happening from the very start to the second we mail the records to your listeners.

Naturally we want to sell the most albums possible, but we also believe it is of utmost importance to establish you and us together as producers of the highest quality product.

And obviously if the campaign proves successful, you will no doubt want to repeat with volume three at a later date.

We will be in contact with you in a few days.

In the meantime if you have any questions, please call us collect; Hollywood, California.

"Jayou"

Yeah, testing, testing, one two
Uhh, one
Press the panic button God

[all]

We be the crew, guess who, the Jayou
R-A-double-S, I-C, we're
in the place to be, it don't stop
We got the rhythm that makes your fingers
snap, crackle, pop pop, fizz fizz
We're known to give a show plus handle our biz-ness
Stress, we'll destroy
We're known to make noise as the original b-boys
in the flesh, greater to the depth
Creates the ill scenes when we manifest, yes

I feel the vibe
I feel the vibe too
Cause it's the butter from the crew
CAUSE WE ORIGINAL, WHO
Wanna tussle?
Flex for the muscle?
WHILE WE KICK THE STYLE THAT BUSTS YOUR BLOOD VESSLES
With the rhythm
The ninety-six stylism
PICK UP A PILL AND FEEL EM KILL EM WITH YOUR VOCALISM

Yeah, I shoot the gift puffin another cold spliff
Fools are coming quicker than Anna Nicole Smith
Malginant metaphors and ganja stay herbs
We conjugate verbs and constipate nerds LIKE YOU
I'm hear to end the conspiracy, fearlessly
So you can really see the real MC's AT HAND
I'm tuna fish on the stickshift
The eclectic hectic, desperate to set trip

And for the niggaz who feel, that they're 24-karat
Plus, the way you're livin get your undewater baptism
Believe it or not, it's the rugged and raw
Put a bullet in the head of four in Mount Rushmore

Yeah, release the beast from within, baptise gins Keep company with friends that repel sin I'm out to win ain't no pretendin, fuck the first amendment My speech was free, the day that my soul descended

[all]

Earthbound, we might sound various

Some niggaz can rhyme, but they got no character

So we preparin you for war, don't give up the fight

You need to stand up for your rights

And grab a mic and get loose, produce the juice that keeps the head on collosion with the New World Order opposition

Competition, none, there's only one in the universe that knows the final outcome

We got incarcerated minds, men women and enzymes
Vibin off the rhymes sent from the di-vine ESSENCE
PRESENCE EFFERVESENCE, not to be contested
Some miss the message, GO AHEAD AND BLESS THIS

So don't mistake us for a crew that used to hit We on some underground certified Wild Style shit

[all]

We be the crew, guess who, and it'll be The Jayou, ninety-five A.D.

Be be causin ramifications, physicians sendin brothers on grammar vacations, if they don't listen Competition, bustin shots on people basin But we can delete constipation

[all]

Jurassic, 5, MC's And we got the cure for this rap disease So come on everybody let's all get down

Cause I'm down by law and I know my way around

"Lesson 6: The Lecture"

Edit.
OK, let's begin!

Compound: A substance composed of two or more elements chemically combined in definite proportions by weight.

Mixture: Two or more substances that are not chemically united, such as air. Solution: A uniform mixture of varying proportions of a solvent and a solute.

For many of our students, this is the lesson you've been waiting for.

Lesson... Six.

Left channel. Right channel.

Hydrogen, H, +1.
Sodium, Na, +1.
Magnesium, Mg, +2.
Aluminum, Al, +3.
Potassium, K, +1.
Calcium, Ca, +2.
Chromium, Cr, +2, three, six.

Any physical difficulty with a record, or a turntable, is taken care of.

Do you think that Led Zeppelin and Frank Sinatra would go together?

Edit.

No.

Combinations of music.

You're about to play a sole, 45 RPM recording, But the turntable is set at 33 and 1/3, And the record plays very slowly.

Let's pick up the tempo a bit, eh?

Now let us imagine you are in the middle of your Disk Jockey program.

This is the mark of a professional.

Yeah, if you could throw a couple...yeah uhuh..
Right when he's playin' the drum...
Let him play a couple' beats alone.

Eeeeuuh.

Uh!

Oh I'm sorry, I had the turntable at the wrong speed.

Listen!

Scratching -- The greatest thing on earth!

What do you do? What do you do?

Drop!

Chemical change: a change that alters the composition of the molecules of a substance. New substances with new properties are produced.

Drop.

From now until your next lesson, we want you to study carefully every section of lesson six, and to go back over Lesson 4.

Practice carefully, and you will be ready for the new techniques and new situations we will cover together in Lesson 5.

# "Concrete Schoolyard"

Now I'm a say this one time boy and that's my word We rockin shots and not fire through the Hindenburg The contribution is clear You add water to bone And get the Jurassic 5 on the microphone Now if you like the tone And how the harmony's done And the sucka mc's die before they've begun Well I'd like to know if You've got the notion Cause we're number one I'm not trying to say my style is better than yours I'm just on some other shit I'm all about the beats and the lyrics So when you hear it you can feel it The vibe is energized by the presence of my spirit No interference we persevere The purpose is clear We're here to leave your ear hurtin severe You're lurking in fear Cause we take it back like robbin loxly Rockin from country sides to spots where hard rocks be I often wonder if these MC's even know how it feels To dedicate they whole life to this mic of steel Its not about the bills That's not keeping it real A lot of tight rappers out here ain't got no deals We appeal to the brothers with flow finesse Cause it's the 100 watt blood shot game of death Cause we're protected by the covenant of words and beats Rewind and feel the heat Recline and take a seat

[Chorus:]

So ah...

Let's take you back to the concrete streets
Original beats with real live mc's
Playground tactics
No rabbit in a hat tricks
Just that classic
Rap shit from Jurassic

Now I walk from Tranzania Earthquake Transalvania And on my way I kicked a whole through the wall of China Just to get the right blend Cause its schizophrenic of the pathway to livin I fell into the deep end You shouldn't have told me The pyramids can hold me So now a contest is what you owe me Pull out your beats pull out your cuts Give us a mic, whatup And we goin tear shit up I'm on some old and forgotten Sun up to sun down Like picking cotton The nutty professor science droppin Rockin Robbin's hood From New York to Compton Me and my three sons Jabari, Shakir, and Kahsum

# [Chorus 2X]

Hey, I'm 2na-Fish from U-N-I-T-Y Do or die Anti-illumaniti, why Do the liquid from my vocals Make the ghetto start swimming Forever winning I'm in it Like Medolark Lemon I get goose bumps When the baseline thumps A sucka MC freestyle He had mine for lunch Marc 7even get you open like an attach' Briefcase in this case The victor is no way Ah, ah the tool spinners Cooking the full dinner Killing the first born of lyrical Yul Brenner's When is it the academy Rattling your anatomy That'll be J 5 so kill all of your fake flattery That'll be the day When labels pay our way 2na what you say when MC's come to play

Man fe dead

Cause we take it back like Spinal Tap
Preparing your intellect before your final nap
So ah...

## [Chorus 2X]

You got beef now watch how I settle it I'll fuck around and arrest your whole development I'm eloquent When it comes to digital display I'm ready for the world while you earl off the Tanqueray Tactics, my shits Jurassic 5 Fingers of death while you exhale and inhale With a deep breath with my Chop-Sui style Cause I'm a lyrical chef I gets mines to the death Cause I be cookin From here to Brooklyn Your shits annoying like fat-ass Bookman On Good Times When I rhyme I hit the designated area I hope you got your shots cause this is lyrical malaria Spreading, beheading fools with the punishment I live in America but fuck this government A hundred and fifty times over silk with lead While y'all drink the similack My rhymes are breast-fed No artificial nipples I flip the real skills I thought I told you once I kick the lyrical windmills And backspin Benedict Strictly for my benefit I step on toes when I flow don't get offended Come and get with it Comprehended when I kick it I represent the real

From the beginning to the end of it

"Action Satisfaction"

I see dead man grins
Seven deadly sins
Couldn't keep his mouth closed in the house of chins
The all seeing eye that recognize the rap clones
Plus possess the pin to crack the pyramid stone
Its the call of the wild thats why my words rank high
Drop the verse for nine planets
That fell from the sky
Do or die you and I get fly with rap expressions
With the one two three four five

In the session with the lesson
Cause in bass and treble we trust
With the rebels orally ready in case we bust
And write a power chord and if the place be plush
We kick the old school like Julio Iglesius
Tapes we push be straps with no safety catch
We attack like a bullet till your face relax
And think about it
If you ain't got the class to flee
Be mentally ready for jurass-catastrophy

Now its time for me to rise

The lyric utilizer

Down like fertilizer

Quick to improvise

A style that can surprise ya

Your eyes is on the prize

We can go line for line

I ain't hard to find

While we break your spine

My mild style reclines

I'm laid back

All that talk you need to save that

The payback is all the reason that I'm flexing

The feds rocking like we x-men

[Chorus: 2X]

You say you want action satisfaction
The brothers with the positive reaction
The crew with style that's on top of the pile
J5's gonna rock a long long while

We get set

Who's up next to pull to a fast one
Lyrically connect the dots and then I blast one
Now who wants action satisfaction
Lyrics remind you of bass I'm everlasting
Casting plagues my styles crossing the switchblades
My momma shoulda named me grace cause I'm amazingly
Blazing with the fire and desire
I'm world renowned I gets down to the wire

If any child of mine gets out a line boastin'
My style of rhyme covers you like calamine lotion
Lifted out like vine motion I spend time stroking
You still drink a dime potion and dime boasting
But now my rhymes open brims a spirituality
We be giving power that you can share with your family
Aerodynamically cutting through danger
Ripping your narrow mentality nothing but flavor

# [Chorus 2X]

The moral of my oral ammunition rendition
2na fish on a Marc 7even collision
We be forever keeping niggas on they P's and Q's
And the B's who snooze leave diseased and bruised
I see through your crews like an x-ray tube
And gamma rayed your function
Left you with assumption
That we be the butter clique
We smothered with the action satisfaction thats guaranteed to be jurassic

[Chorus 2X]

"Sausage Gut"

Yeah you're pickin up fat records.

Go ahead you go pick them up fat boy.

Pick em up, fatty, sausage gut.

Go head fatso.

You pick up a sausage sandwich for me pork rinder.

Peasywease!

## "Improvise"

Now I'ma say this once again open up your mind
Shot heard around the world came from our fresh rhymes
The contribution to showbiz, mixed with entertainment
Resurrected rhymes, not the same old same
Now if you like what we came with
And you feel you can sang wit it
Peep the verbal language and the way we arranged it
Now entertainment to make the people applaud
I'm not trying to say my style is better than yours

I'm from the graduating class of one-nine-eight-eight
L.A. Unified School M A H
A gangbanger from the streets taught me how to break
In South Central L.A., ay yo, can you relate?

#### I'm Chali 2na

The one who puff the buddha keep the Snapple in the cooler
Used to go to junior high with Son Doola
Old skoola - a permanent, element, in ya tournament
Tellin it prevalent never delicate when we burnin it

Now from L.A. to the U.K. we attempt to rock a party

The rhyme and the music you don't hear that no more hardly

I can say it's partly, all our faults smarty

J5'll bring you more than the shakin of a body

Ay yo a child is born but no state of mind
But when I first heard it, put words to rhymes
I went from hypercars, to powder blue All-Stars
To hangin on monkey bars catchin spiders in jelly jars

[Chorus: repeat 2X]

So uh, let's take it back to the concrete streets
Original beats with real live MC's
Playground tactics, no rabbit-in-a-hat tricks
Just that classic, rappin from Jurassic

I bring the noise plus the funk, entertainin like a dunk
From a snotty-nosed prima donna millionaire punk
But uh, I heard a hunch, that somebody might munch
Cause J5 go together just like parties and spiked punch
Your crew's captain crunch, and I'm the seven seas
Bombin on MC's, crushin crews with ease

Brother please you know my steez is 100 degrees With no era bring it live like the Trio of Terror

Trio of Terror no mascara, at last your brass surpass pleasure
We the last treasure set to entice the cash bearer
Mask wearers who bite my reflection like glass mirrors
Be trash pickers who need to consider the past clearer

Now what you thought was old and out of date
We brought it back alive and changed the shape
We put it on wax for those who think that
The 5 we energize has been extinct

# [Chorus]

We takin it back like battles in hallways and bathrooms
And battles in the back of the classroom
And in the bungalows game of death with flows
Lunchtime rhymes you had to prove and show

Never the school type, couldn't pronounce the words right
The class jester, I was flunkin every semester
The summer hit, had it burnin in '86
Class cuttin and runnin wit all the neighborhood derelicts

Within the concrete jungle (huh!) we remain humble
Akil and Akir, bounce, flip and tumble
Uh, we never fumble, break down or stumble
Hot mumbo jumbo, just bring it when we rumble

We push it like the Daytona
Fresh rhymes we blaze on yas
Strictly from California old skool public diplomas
We spittin from every corner we flippin it when we wanna
Beneath the concrete be street word on ya

[Chorus]



"How We Get Along"

Yeah, I'm maintaining with Jurassic 5
You know what I'm sayin'
My people's up in here, Biggie B, One Love

What we're about to do and show you is how we get along
We get along with eye contact
We also get along by listenin' to one another
Not only that but we also get along because of rhythms
That we've learned during the course of the years

But above all, there is harmony because we got to listen to one another
It's all about feeling
But with a positive attitude to make it work
And what we're about to show you today
Is FIVE different versions of feeling good, yeaahh

B-Boyd and B-Girls Jurassic 5!

#### "The Influence"

## [Zaakir]

Yo, I create off drum drops and ate away blacktops
Grab the mic so you don't react
The double X Polo shirt with the hat to match
In fact, we verbally vibrate your track

# [Marc 7even]

Then crush your confidence like plastic condiments
Build you up to break you down like forgotten monuments
The question is this: will they return with the hot shit?

Or keep it on the low flow

## [Charli 2na]

Yo, and for you confused bastards, Tuna the blues master
Quick to grib the mic, crews fast and soundclashing
Critical mass, pinnacle blast have been deflected
Hypodermic vocals I flash get you infected

#### [Akil]

I don't sip on brew, so this Bud's for you Speak when spoken to whenever you come through My vibes fill you, Internal Revenue You rhyme prostitute for little or no loot

#### [Jurassic 5]

Cause a lotta these kids think that commercial
Is rocking fly suits and jewelry
But we can rock shows with no rehearsal
With the Rebels of Rhythm and Unity

#### [Zaakir]

Yeah, cause I'm nice, smooth, hard as a bone
Since I pick up the microphone I'm hotter than brimstone
The razor sharp crossbow accurate
We drop the multiverbal miligram suppliment

#### [Akil]

Plus in bed, theological word advance
Been Too Legit To Quit before the Hammer pants
The parent to the pen converts words to song
Stay blacker than the New Year Harlem Renaissance

#### [Charli 2na]

No comp, we paint a darker picture, in your sector
Perfect verbal architecture, sparking lectures
Lyrics infectious, fuck your Lexus
If you ain't giving God your praise then it's useless
Like when MC's try to make hits and them shits flop
Running races like they was Penelope Pitstop
Develop these hits rock bottem, the disk jock got 'em
Souped up, but his rhyme is beating his loops up

#### [Jurassic 5]

Like dah dah (dah dah)
Bah dee dee dee dah dah (Dah dee dee dee dah dah)
Bah dah dah dah dee dee dee dah dah

#### [Marc 7even]

I can see clearly now, top of the pile with my style Check the profile, it shifts like sundial Crisp like young smiles, we rip and run wild Intent to rock crowds, some bite like rottwilds

## [Akil]

Your game is disconnected, misdirected
Disrespected, when we come in, expect some next shit
The J-U-R-A, classical forte
Get low down & dirty like the eel moray

#### [Zaakir]

My heart pump the rhythm of the militant street life
Soldier of composure up under the street light
The coat style, prototype, professional
Media light shine bright, now kill all the
Bullshit, cheap talk and lip service
Jealousy and envy and undertone cursed in your verses
Serve the purpose of a nigga living nervous
Unsure and uncertain but about to short circuit

#### [Jurassic 5]

Like dah dah (dah dah)

Bah dee dee dah dah (Bah dee dee dah dah) Bah dah dah dah dee dee dee dah dah [Repeat 2x]

#### [Marc 7even]

Ayo my gift of gab should be sold in bags Boost up the price tag, make a wack rapper mad Rely on my right side, securing our tape tight Tasty tangibles to your mandible and clavicle

## [Charli 2na]

Yo, easily 2na be, cleverly swelling my treasury

Vocal pedigree for you critics who try to measure me But easily I'm about to run you down my resume Had a bundle of struggle from birth to my present day

# [Akil]

Yo, your love don't compute, perhaps you need a boost
A magical flute, some nose candy to toot
Before you get loose, express and tear the roof
You claim you got the juice, but you lame and out the loop

## [Zaakir]

So I associated myself with fossilized figures Crack the summer sizzler, hit the real live niggas My influence is gunshots and trauma units Street trends, with material word friends

# [Jurassic 5]

Like dah dah (dah dah)

Bah dee dee dee dah dah (Bah dee dee dah dah) Bah dah dah dee dee dee dee dah dah [Repeat 2x]

# "Great Expectations"

#### [Akil]

Uh, no doubt, it took ten years, for me to pressure cook my fears No my front line rhymes moving up from the rear My dream slash career appeared ever so clear Now I'm able to touch, smell, feel, speak, and hear My fans cheer, my time is finally here The past depart the present cause the future is near Anticipation, magnified my motivation Direct my energy to touch nations Been entertaining since niggas was really banging Dancning at the old folks parties, pancaking I've been waiting for my time to shine From Catholic school John Muir Jr. High From Manuasa to rocking at the Good Life We paid the price to keep rhyming and rip shit on the mic Yo, cause if you only knew what we been through The struggle and the pain to maintain and continue

Expectations, on our committee Unified relations
We Rebel our Rhythm through tribulations
And treble and bass the situation with dedication

#### [Charli 2na]

Yo, go get your ticket, your seats snacks and beverages
While we get wicked all in your brain cracks and crevaces
Servicing bulletins to you critical puritans
Who be shouting in my vicinity doubting my capability
(Expect) no defeat, my whole fleet be scorching
Keep across your vision blurred from heat distortion
The proportions better that precaution
While we shake the portion fakes are lost in, never flossing
(The antidote for your mood) We sloppy dope and I'm hoping
What I wrote get you open like a Fallopian tube
In my crew we inclube brothers who worthy
Rebels indeed, J's from LA, I'm from Shahee
Plus never vexed, flipping for Allah cause he blessed us
With the talent, to make Jurassic your next guest
Rocking since the '84 Fresh Fest, yes

Great expectations, on our committee Unified relations
We Rebel our Rhythm through tribulations
And treble and bass the situation with dedication [Repeat 2x]

## [Marc 7even]

Ayo my story starts in the NJ state And gets deep like a movie Bruce and Demi make I moved to the land of sand and ill earthquakes I didn't know this was the place I'd get my piece of the cake Or the piece of the pie, U-N-I-T-Y Every Thursday night at the Life we kept it tight That's right, that's where we dwelled and the rhythm rebelled We a blast from the past like the shotgun shells No a mocho males with raps about a beer (Our mission is to persevere) So haters play the rear We toured the stratesphere from London to the Square You swear you're prepared to diss what we have here Indeed time ticks as rapid rhymes rip Earth and time split in time to find it's Just another manic Monday, and one day We'll shine, too, so my crew say

Expectations, on our committee Unified relations
We Rebel our Rhythm through tribulations
And treble and bass the situation with dedication

## [Zaakir]

Yo, whether you love to hate it, if it's in or outdated If I've been overrated or maybe your most favorite You expect me still to write my verse on time And I expect you not to front when you hear my rhyme Don't expect me to smile cause it's in good taste I know cats that's no mistake smiling in my face And don't expect to try and guess if I'm mad or not Or if I'm cold or hot, you would know if not And don't expect me to come and just bite my tongue It's kind of hard to forget what some brothers have done But my mother always said you can forgive and forget And expect that most promises won't be kept I guess I gave credit where it wasn't deserved To brothers must have preferred to not keep their word The bigger the burden, the bigger the uncertain No expectation for my creation, great expectation

# "Quality Control Intro"

Expectation
Quality
Oh cool, perfect
Is that good?
Quality
Oh cool, perfect
Is that good?

Quality Quality

Quality

Quality

Quality

Quality

Oh cool, perfect

Is that good?

# "Quality Control"

[Jurrasic 5 Together] Ayo my quality control, captivates your party patrol Your mind, body, and soul For whom the bell tolls, let the rhythm explode Big, bad, and bold b-boys of old Many styles we hold, let the story be told Whether platinum or gold, we use breath control So let the beat unfold, intro on drum roll We be the Lik like E, Tash, and J-Ro We harass niggas like we was the po-po We can rule the world without Kurtis and still Blow Finesse, from SP to Casio Your jams ain't def, you ain't fresh, you're so-so If you don't know us by now you'll never know You set that mood when we groove and prove a show The name of the game is survive and prove your flow You can't out take Jurassic syllable Cause it's survival of professional radio Stop and comprehend and heed the words of my pen Survival of professional poetical Highlanders

## [Zaakir]

(Soup, you plan on rocking something fierce?) Oh, am I
Zaakir's the name, the A.K.A. super
The verbal acupunture from the dope old schooler
I used to be the brother for others that used to dumb on
Now they be the lovers of brothers that can't front on
Put me in the mix, LP 12-inch
SP, the elegant, poetic pestulence
I'm carbonated, the Fanti-confederated
Highly commemorated, and the most celebrated
For connecting it (Word!) Like verb subject to the predicate
Plus I got the etiquette
To keep it moving, and showing cats how it's done
Cause it's the verbal combat, position number one

#### [Mark 7even]

We keep it beaming like a beacon, if it's clearance that you're seeking Whether black or Puerto Rican, people back us when we're speaking We got the kind of rhymes that get you ready for the weekend (To the mass amount of legions that came for party pleasing)

Our temperature is freezing all kind of different regions

The rhythm is the reason you're checking for what we've done

Please son, our thesis, will rip your crew in pieces Your rhymes ain't right, homeboy, you ain't in season

## [Jurrasic 5 Together]

Ayo my quality control, captivates your party patrol Your mind, body, and soul For whom the bell tolls, let the rhythm explode Big, bad, and bold b-boys of old

#### [Charlie 2na]

Yo, yo, well it's the angelic man-relic clan repellent
My plan parent manuscripts withstand bullets
Flashing like a Japan tourist, we command pure hits
While you cramming to understand these contraband lyrics
My fam submits to pray, 5 times a day
Climbing into your mind with live rhyme display
J5 finds a way to remain supreme
Coming verbally Hardison as if my name was Kadeem

#### [Akil]

Ayo my team Dreamworks without Spielberg or spill words
Communicate from the Earth throughout the universe
I transmit, transcipts, transcontinental lyrics
Deeply rooted in your spirit
Up, I love the power of words, nouns and verbs
The pen and the sword, liquid stick on award
No folklore or myths in my penmanship
The Panther Scholar Warriors is what I present, uh
Verbally decapitating those against a
Jihad-fee-sabeel-illah words make sense
You gots to get up on your vocab, you gots to have vocab
Letters makes words, and sentences makes paragraphs

#### [Akil]

Yo, I make the pen capsize, the verbal with the planted eyes
Planning knives ever pair that I utilize
Spit juice, crack blood from your tooth
Inflict truths, speak Allah's 99 attributes

#### [Charlie 2na]

You baby MC's drink Pedialyte
While underground doesn't like you, the media might
But we the elite will change that
As we bridge gaps in this lyrical grudge match, brothers we slug back

#### [Mark 7even]

Yeah, we bless tracks with the help of a raw rap Inprinted like poor tracks all over your brain rack My mental maneuver will clear and steer right through ya We Grand like Puba, understand that we move ya

# [Zaakir]

Ayo, my rhythm reveal rollercoaster real deal
Revolutionize with active build
I plant my dreams in the field and wait to harvest my skills
For the starving MC, hungry trying to get a meal

[Jurrasic 5 Together]
Ayo my quality control, captivates your party patrol
Your mind, body, and soul
For whom the bell tolls, let the rhythm explode
Big, bad, and bold b-boys of old

## "Contact"

Two excavations revealed a prehistoric fossil story about a band Moving South

Carried here over 500,000 years ago

Contact

A planet

Yeah

I'm in range

Okay, engine stop

I'm going to step off the LEM now

Interplanetary contact with Earth

Two excavations revealed a prehistoric fossil story about a band

500,000 years ago

Moving South

To the Los Angeles underground

Stop

Send the word

Rapping with the gods

Word

Full contact

Interplanetary contact with Earth

Move forward

To the future

The year 1999

The place: Los Angeles

Los Angeles is what's happening

Los Angeles is what's happening

#### "Lausd"

## [Jurassic 5]

Yo, we are no superstars

Who wanna be large and forget who we are
Don't judge us by bank accounts and big cars

No matter how bright we shine we're far from being stars

Cause stars fall, and disintigrate before they hit the
Asfalt, they incinerate cause we came
Not to destroy the law but to fulfill

For those who appreciate those with skills
And fresh windmills, and graf that kills

What is a DJ without the scratch to build?

Without the elements, it's all irrelevant

Niggas love to Freestyle but hate the Fellowship

#### [Zaakir]

Yeah, taste the city's agenda, most of you outta town niggas Get caught up and turn bitter, the city of bullshitters Where hopes are blown, not even money for the phone Now tell me what's the solution, how to get back home?

## [Charli 2na]

Yo, don't get caught up in glamor and glitz and camera tricks The Land of the Dead, before you come examine your set Where drama collects and women use special effects Where amateur stunts can make a nigga damage your fronts

#### [Akil]

Uh, the California Sunkist with a twist of limelight
Some set trip on the Sunset Strip
Belive the Hide Boulevard nice, the glamorous life
Many searching for the fame but can't afford the price

#### [Marc 7even]

She would turn you out if you wasn't prepared
She would tell you the things you wanted to hear
She would blur your vision when it once was clear
This chick is full of tricks so approach with fear, cause

#### [Jurassic 5]

Yo, we are no superstars

Who wanna be large and forget who we are

Don't judge us by bank accounts and big cars

No matter how bright we shine we're far from being stars

## [Zaakir]

You say you love LA, you say the weather is great
Plenty sun in your face, you like the cars with bass
You like the way we paperchase and the women that shake
In the land of earthquakes and high crime rates
A lot of people is fake, this is Hollywood
We shape the minds of kids in every hood
We make your past situation look good
The nights filled with Shugs and I wish you would

## [Marc 7even]

Can dance with Alvin Haley and Les Miserables
In this century city, you can walk on the stars
Sex, money, and murder, yeah it's all 4 to 5
Cause fame and passerby with the name immortalized

#### [Akil]

On the avenue of stars, many names are called On the boulevard, known for leaving permanent scars Many dreams get robbed, real movie macabre Young heartthrobs get young heart sobs, cause

"Good evenening ladies and gentlemen welcome to Hollywood, California"

#### [Charli 2na]

The city of angel's wings represents people's hopes and dreams

And the evil that men do that live life close to kings

And boast supreme, fancy cars, coats, and cream

Material things provoke more folks to scheme

Whether you paid your cost, Cali green made your call

The smog covers the city like a table cloth

Is it fame at fault? Entertainers labeled soft

The place where people come to lose their train of thought

#### [Zaakir]

Despite the claims of what LA is and what it ain't
The picture the city paints that overexaggerates
Within the circus, if you're filling this service purpose
Some feel it ain't worth it, the city that's got you nervous
And make you injure, and get up out of here nigga
Cause LA never considered for those that need baby sitters
This is the hot bed for singles and newlyweds
Some looking for better gigs or fiending to make it big
It's the only place where stars are born
And we are the only ones that can't be worn
Out, by any place regardless of the cost
Cause brothers with big dreams, sometimes they get lost cause

[Jurassic 5]

Yo, we are no superstars

Who wanna be large and forget who we are
Don't judge us by bank accounts and big cars
No matter how bright we shine we're far from being stars
Cause stars fall, and disintigrate before they hit the
Asfalt, they incinerate cause we came
Not to destroy the law but to fulfill
For those who appreciate those with skills
And..., and...

What is a DJ without the [scratching]
Without the elements, it's all irrelevant
(I represent the real from the beginning to the end of it)

## "World Of Entertainment (W.O.E. Is Me)"

Well, here's a little something for my people in the house I'm gonna tell you what my crew is all about We like raw rhythm fusion, real rhyme producin' songs for the world's men, women and children Armed and equipped with much confidence and this is how we're gonna make our living Some are known for bein' biters non-creative and wack rhyme-writers Yo, they soup you up but can't rock the jam known to the world as a one-hit band Easy come, easy go, yo you had your turn temporary niggas touchin' up your perm You see a rapper is a kid that brags and acts big A rhymer is a nigga that can handle his biz Yo, A rapper is a kid that's tryin' to be the shit An entertainer ain't tryin' cause he already is

#### [Chorus]

Welcome to the wonderful world of entertainment where art imitate life and people get famous Welcome to the world of showbiz arrangement where lights, camera, action is the language

#### [repeat Chorus]

We was rockin a jam the other night
J5 was on the mic so the people was hype
Yo, we like to rock the party with adrenalin and passion
the crowd started screamin "Action Satisfaction"
Numark dropped the beat and the heat from the fire
We brought the energy and streetcar named desire

We was flippin, they was trippin, how we was old schoolin' needle to the groove, hands in the air movin' and we said to the crowd "This is the place to be, whether you paid a fee or you got in free"

So when you step through the door, the music gets loud Manuever through the crowd to get a better view now

[Chorus]

To be an MC, you got to be so fresh

to have style and finesse way above the rest
With the strong delivery, vocal chemistry
street poetry in tune with the beat
So if you think you got the skills come take a test
microphone check if you truly are blessed
If you can flow like water and can comprehend
you need longevity in this game to win
Now if you want to be the best you got to move and motivate
Watch the money that you make in the industry stakes

Cause some of these people ain't got no class and some of these folks'll make you beat they ass If you can believe then you can achieve get the loot, live the dream, be on top of the scene To keep the people in it, and accumulate fans to be dope in the studio and slam at the jams, so

# [Chorus]

Welcome party people, while we got your attention There's a few things we'd like to mention The name is Jurassic, but they call us J5 we rock bonafide fly rhymes fortified We got 2 DJs controlling the beat and vocal harmonies make it sound so sweet We're the four horsemen, with words to caution expressed and flipped in an orderly fashion With the rhymin', designin' the music on time and the fellas saying "ho" and the ladies losin' they mind and the breakin', the scratchin', this thing called rappin' the cultivated music that keeps your hands clappin The passion, reaction, the street satisfaction Brothers using no tactics to make it happen the rhythm, the spirit, you love it when you hear it Nowadays when you're samplin' shit, you gotta clear it

[Chorus 1.75X]

[cut after "Welcome to the world of showbiz arrangement, where.."]
[samples: "lights" - "camera" - "action!"]

## "Monkey Bars"

This record is particulary for then youngsters...

Now you get right to the procedure

Now what do you like the most about this
Conflict, Consequence, constant evidence
A classic contact communicator confrence
Weither 5 or 6 weither a number misprint
Or if it seems that, you heard above 4
If you thought that you would never hear it no more
You should never dial commin runnin murda mile
Cause it's all about ya health (lets go)
(wait wait)

Now you know us but it's not the coke rush
Four MC's so we ain't the furious
Like the fourth mc's or the 3 from trecherous
It's a blast from the past from the moment we bust
But if our shit go rough, still in god we trust
Cause it's the - comming
Display the rhymes so stunning
We keep ya runnin, and give a shoutout to the london
And keep it all, and still perform till the early morn'

We got a word abundance, hold benz by the hundreds Top speed, guarenteed, we stil runnin

Some said till dawn

People master my tere-tactics

Why you actin plastic

Treatin all ya fans like ya matches

We be the other pair comin' in tight the tupper wear

Other fear, push ya luck and beware the brigadier

Yo, DJs be spinnin the records that make up the music So people can focus whenever the mic has been passed to me

The more drums we have in our kit, the more we can handle We gonna take a break here..

Lets go. wait wait still

Jump a bill A-K-I-L known to exhale when i inhale
And you can tell when in the coo i do my duty-o
And swung to the studio
J-5 let the beat bounce

Thats what counts without a doubt so sup grab the mic and pull the magic out ya mouth We be the rythem kings, plus the rhyme channelings (I could sneer anything) Go ahead

#### Sneer [repeated 21 times]

Light emcee kay mastered fatness so we crack this
Runnin through wall and wack this
Yo, 2 emcees add a little um, spice
So we concentrate on mic's and keep the path tight
3 emcees underground and worldwide
Surgean general on the 5 to defy the certified
4 emcees at ya door once more
When it rains in pours from the heavens to the earths floor
Elements, vocal instruments super extra strength
Hip-hop activist
Throw yo mind no time and inner twine
Roll with the rhymes ta let the sun rise
You should know, when we flow, you get what ya lookin for
Terrorize ya enterprise
And we dont shoot until we see the whites in ya eyes

Non-stop, real rhyme rockin

Disc jockeys out record shoppin'

Writers doin graphs so bring ya pop lockin'

We incorporate the whole of hip hoppin', non-stop

Non-stop, we keep it up to par from the metal monkey bars to conquer school yards
It's like bein arabic, comin from right to left
It's hot to def so take a breath and (wait wait)

[Applause + Laughter]

Ya. Get the fuck, this fo entertainment
This made to stoppin the day
Pop pop pop...

#### "Jurass Finish First"

#### [Charli 2na]

Yo, because of cash in the purse, guns blast in the hearse
A vast universe when the last is the first
The past been a curse, I need some asprin to nurse
It's your casket in earth, or my ass when it hurts
A passionate burst of some last-minute work
First the human bodies are living last in this Earth
Puffing grass when it works, a bastard at birth
But at last planet Earth, 5 Jurass finish first
(Stashed in this verse) Burning like gas on a torch
(Graspin' a thought) Some don't see past their front porch
(Masked in a smirk) No doubt my class been alert
Verbal splash for your thirst, 5 Jurass finish first

#### [Marc 7even]

Yo, because of crooks in the game no one's acting the same
Not mentioning no names, merely passing the blame
Your ass been in flames since the cash went ka-chang
Now you can't stand the rain when my crew bring the pain
You a masculine myth who I constantly diss
As I bond with the Fish, understand we the 5th
Platoon, hit the dirt, wish you well, wish you worse
Your ass been cursed, 5 Jurass finish first

Bringing it back from the lost, we have to report
The trash on the chart make you have to resort
To leave the record store instead of quenching your thirst
But at last planet Earth, 5 Jurass finish first

#### [Charli 2na]

Yo, because of passing the course wife asking divorce
Taking half of your cash, now you bask in remorse
Turning rap into sport, I've mastered the part
Cause the trash on the chart leave you gaspin for art
Now if you've mastered the art, I'm askin with force
To mass of your thoughts, to your ass is a corpse
Cover grass in a burst, unfasten your purse
Give your cash to the clerk, 5 Jurass finish first

#### [Marc 7even]

Yeah, cause of tricks of the trade, some are virtual slaves
A smirk will get raised once the pen hits the page
While your thoughts of the stage and perhaps getting paid

Relax in the shade, time passing in days
I'm searching for ways to avoid the charade
Cause when voices are laid, choices are made
Be not afraid, people plastic on Earth
Verbal blast bout to burst, 5 Jurass finish first

5 Jurass finish first [Repeat 2x]

#### [Charlie 2na]

Yo, because of passing the torch, puffing pipes with a bouche
You a hype living loose with your life in the noose
You invite many fools when you ligt chemicals
Night of the living ooze, your ego makes many bruise

#### [Marc 7even]

You need to watch what you choose, what you give is what you get
Some are lacking intellect in their quest for a check
Is it love or respect, does the subject get you vexed?
Only 4 bars to wreck, the situation is complex

#### [Charlie 2na]

Yo, you in constant pursuit to be the last in the house (Where's your wallet?) With the wife, deep stashed in her blouse

#### [Mark 7even]

Like "Without a Doubt" you can catch me on the B-side Cause the one who wins the war...

#### [Charlie 2na]

...is the one without pride

J5 make you feel a lickle gaseous at first

[Martin Lawrence] And yes I make you ask "Is that Lurch?"

Either try this or lyrical madness that works

Give your cash to the clerk, 5 Jurass finish first

#### "Contribution"

[chorus]

yo, either you a part of the problem
or part of the solution
what's your contribution to life
so many people complain, always talk about change yo
but what's your contribution to life
either you with or ain't with it, if it ain't broke don't fix it
yo what's your contribution to life
either you give or you take, make moves and you wait yo
but what's your contribution to life

(your about to witness three of the most common tales of man, woman and human, the difference between the three is that there is not difference, just other outcomes listen and witness the common tales)

aye yo my momma and a nigga for life love carousel, cuss yell and fight seven nights a week, no respect when they speak disrespect between the sheets, the ends don't meet no rice beans or meat my momma was the bread winner plus she had to cook his dinner my daddy was a full time sinner poppa was a stoner stay gone till November off of that, gawk that made Emacs like the devil done took his soul and ain't given it back remember that, when you play for the bless speedy victory for the poor and the press I cant stand the stress, its test and time press up against my momma and daddy chest, I try and rest with no stretch of the mind, I cant find no piece of mind within this family of mine, yo

#### [marc 7even]

she got chips and you don't, that's bottom line that's just the way love goes, (hmmm) lets rewind you really ain't paid, you clockin minimum wage now basically you a slave, your wife studies for days no money for much, just movies and such the way your two hands clutch, you know its love not lust now she's sick of the bus, and using you as a crutch and on top of this stuff, she graduates in a month

damn, her new job got her clocking the dough now she's buying new clothes, and taken you to the show you feeling like you the ho, not knowing which way to go and ultimately you know, you ain't feeling her so you need to get up, get out and get something your job ain't nothing, all these years you've just been frontin thats the way she played ya, the talked in rager went back to your days of...[chali 2na voices over marc 7even]

#### [chali 2na]

she always said I'm out husslin for food, kitchen indeed while this nigga spend his ends on booze, bitches and weed I thought that we'd agree, with two kids to feed that you would slow your own, but instead of switchin your seed you slapped me, you cant attack me thinkin I'm be happy in fact its a packing and we rapidly after we witness, no love between parents the father type that was once on the sence vanished supreme bamish the couples that match these producin generations of kids with latched keys her daughter learned from momma how to reject men, her sons attracts women that don't respect men, and then one parental provided can be the plan but no woman can truly teach a boy to be a man that's why I'm always telling these many pals of mine the most that you can spend on any child is time

(look we don't have all the answers, we're victims also to the same situations, but man, plans and the lord plans and the lord is the best of planners, so what's your contribution to life)

[chorus] what's your contribution to life

#### "Twelve"

One, two, Jurassic Crew
What we bout to do, brothers have no clue
Three, four, tear down the door
And give the party people what they came here for, ahh

One, two, Jurassic Crew
What we bout to do, brothers have no clue
Three, four, tear down the door
And give the party people what they came here for

#### [Akil]

Yo, my pleasure principle from the streets of South Central
Ghetto hip-hop, nonstop fundamental
Urban curb servin', vocabulary surging
Rebel with the turban and the street corner sermon
I keep it working for certain, close curtains
Renegade bought up a troop when I'm dispursing
That body rock moving, ghetto baby music
We eat together with the inner city coolness

#### [Chali 2na]

Yo (Who's this?) Slicing a rhyme in square bits
Burning through open skin like newly prepared grits
It's 2na Fish, I'm bringing the bad news
And changing your bathroom if you thinking that cash rules
Oooh, pumpernickle blow words like snot speckles
When shots echo, some duck and hide like Doc Jeckyl
Like Don Rickles, I'm kicking rhymes that stop heckles
Correcting all them bumbaclot specials

#### [Zaakir]

Yeah, I got my mind on my money for those that comprehend
And my money on whatever I think I look fresh in
Questions, is he stepping authentic?
Controller of the panic, break a senate lieutenant
Spit it, yo, despite your critic comments
Knowing it ain't a hotter verse than Zaakir Mohammed
Whether last or first, or bottom or top
Now is it "Stop hip-hop" or "Hip-hop don't stop?"

[Marc 7even]

You need to protect your neck
You the kind of brother who be chasing checks

Me and my crew crash through and get nuff respect
Basic bet takers I'm beyond your average thinker
Break and MC down, like my name was Dr. Shrinker
Passion fake MC's, wearing mink MC's
On-the-brink MC's, you need to think MC's
Bout to sink MC's, don't even speak MC's
Cause half the shit you kicking sounding weak MC's

Yo, it goes one, two, Jurassic Crew
What we bout to do, brothers have no clue
Three, four, tear down the door
And give the party people what they came here for, ahh

One, two, Jurassic Crew
What we bout to do, brothers have no clue
Three, four, tear down the door
And give the party people what they came here for

#### [Zaakir]

I razor sharp with mindset, sunset til sun

And I admit, I used to bite people's shit when I was young
Back in 83rd, before my style was preferred
Now my connectionw with the word is preferred
Primo, my AC, 310
The first confidential, inscribed my initial
The Z double A K-I and R
Submerge in submarine words near and far
Cause I'm too hot to handle, too cold to freeze
And I'm a diss any nigga that sounds like me

#### [Akil]

Yo yo, breeze through the trees, feel the flavor at ease
Degrees of melodies, typewriter MC's
They on their Q's and P's withing my vicinity
Department of Correctional Rhyme Ability
Keep the biters on lock, rock no silk
Still shock, rhyme around the clock

#### [Marc 7even]

You schmucks is out of luck, I'm ready to run amuck

#### [Akil]

Ayo I'm lampin, I'm lampin, I'm cold stone lampin
High pitch, beat drumsticks like Lionel Hampton
The champion, fly shit, the anthem
5'11" with dark skin and tantrum
Handsome never, not even as a kid
The girls used to say "Oh his nose is too big"

#### [Chali 2na]

Yo, you'll get bruised, kid, ghetto blues, you'll never refuse shit
The show's good, pinching MC's like rosewood
I'm shrinking you rap characters into die-cast minitures
I'll blast ten of you while my rhymes while my rhymes harass senators
Through TV monitors, brains and glass dinner jaws
Verbal vinegar for you biters down at the salad bar
The combat that's making your mom mad
I'm feeling a congrat for burning his mom bad

One, two, Jurassic Crew
What we bout to do, brothers have no clue
Three, four, tear down the door
And give the party people what they came here for, ahhh

One, two, Jurassic Crew
What we bout to do, brothers have no clue
Three, four, tear down the door
And give the party people what they came here for

"The Game"

All right, everybody shut up
I said shut up!
Now are you ready to play the game?
NO!
Are you ready to play the game?
YEAH!

The Game
Playing to survive
Aiming to win anyway they can

Yo, yo
Pass the ball, final casting call
First of all, verbal basketball
Off the glass, smash your jaw
Too fast for y'all
You might take a nasty fall
Trying to stick with the prehistoric passenger
(Foul Ball)

All breath, no physical contact
Bounce back, demonstrate invincible bomb raps
Not no hustler no player or speakin no crime crap
I'm vocally trying to score before my time lapse

Uh! Full court press, hands in your chest
Runnin' cause I'm a rebel with the ghetto
No fouls just checks, make a brother sweat
Word for y'all to earn my reject
Get it out of here, attack from the rear
Ya'll niggas aint nothin but some bitch ass queers
I'll be in your ear, increase the fear
Rippin with the shears as the crowd just cheers

Bring on the opposition

Cause my position is to shut you down

As the basketball pounds on the concrete floor

Envisioning moves to freak brothers every which way

Dominating like Doc J.

Pass me the rock, I know just what to do with it

It's real vivid, I pivot, through the lane
Three hundred and sixty behind my back
I take your monkey ass to the rack like Jerry Stack

I'm saw by most recruiters and heavily recommended
Stickin your best shooters they lower verbal percentage
It's takin its toll, 24-second clock control
Stoppin this obstacle, impossible
I was the number one block project in the city prospect,
Now thats something that you can believe
So be it, whether pro or collegiate, the hit but don't miss
Prime time the offense, switch

Y'all can't ball, Y'all can't ball
Yo ref, where's the tech? Man, make the call
The game is gettin tight verbal victories in sight
What counts is what you write not concerned about the hype
My rhymes go baseline so why you tryin to take mine?
Last man tried just died inside the paint line
I bank rhymes, got a call so I flex
I'm on the foul line with a few verses left
When my flow hits the net, the next brother flex

I put my foot in the pavement
With the brothers I'm raised with
Play with and break dance back in the days with
And still in the game with 12 points, 4 assists
Get up in the game, in your face like swish
Crash the boards with metaphors
In the air like a concord
Aiyyo what you out for?
Yo I'm out for the whole score
22 flat seconds for me to win
I can't win for losin with this cheatin ass ref

[Clip from Laker game]

My squad's supreme
So I don't need Clyde or the dream
Next time you play the game boy pick a better team
Your choice is short when you on a concrete court
But my mental cohorts is bout to change the whole sport
Give me the pill boy, crossover with the skills
Wrap around pass, fly right past your grill
Take off from half court, in some J5 shorts
The rap band with the man when my words play sports
Comin' through your lane, with pure skills so stand clear
Vocal charge is a mirage, I still stand here
Damn near, make your shit look soft like Pam Grier
Fans cheer for the paragraph Bill Lambier

Show me the rock, so I can show these fool what I got (He's heating up) Fuck that, I'm flaming hot

Verbally take you to the blacktop, and wreck shop
Turn my game up a notch, pass me the rock
1 on 1, 3 on 3, 5 on 5, horse, 21
It really don't matter cause son you'll still get done
Yo you should know better than try to barter with this globetrotter
Militious, vicious dunks, I'm Vince Carter
And it's the high draft pick, flashin it
Still can penetrate and slightly overweight
But whatever it takes my shot can elevate
No pain, no gain for the brothers with no game

### "Concrete and Clay"

Now I'mma say this once again open up your mind
Shot heard around the world came from our fresh rhymes
The contribution to showbiz, mixed with entertainment
Resurrected rhymes, not the same old same
Now if you like what we came with
And you feel you can sang wit it
Peep the verbal language and the way we arranged it
Now entertainment to make the people applaud
I'm not trying to say my style is better than yours

I'm from the graduating class of one-nine-eight-eight
L.A. Unified School M A H
A gangbanger from the streets taught me how to break
In South Central L.A., ay yo, can you relate?

#### I'm Chali 2na

The one who puff the buddha keep the Snapple in the cooler
Used to go to junior high with Son Doola
Old skoola - a permanent, element, in ya tournament
Tellin it prevalent never delicate when we burnin it

Now from L.A. to the U.K. we attempt to rock a party
The rhyme and the music you don't hear that no more hardly
I can say it's partly, all our faults smarty
J5'll bring you more than the shakin of a body

Ay yo a child is born but no state of mind But when I first heard it, put words to rhymes I went from hypercars, to powder blue All-Stars To hangin on monkey bars catchin spiders in jelly jars

[Hook: repeat 2X]
So uh, let's take it back to the concrete streets
Original beats with real live MC's
Playground tactics, no rabbit-in-a-hat tricks
Just that classic, rappin from Jurassic

I bring the noise plus the funk, entertainin like a dunk From a snotty-nosed prima donna millionaire punk But uh, I heard a hunch, that somebody might munch Cause J5 go together just like parties and spiked punch Your crew's captain crunch, and I'm the seven seas Bombin on MC's, crushin crews with ease Brother please you know my steez is 100 degrees With no era bring it live like the Trio of Terror

Trio of Terror no mascara, at last your brass surpass pleasure
We the last treasure set to entice the cash bearer
Mask wearers who bite my reflection like glass mirrors
Be trash pickers who need to consider the past clearer

Now what you thought was old and out of date We brought it back alive and changed the shape We put it on wax for those who think that The 5 we energize has been extinct

#### [Hook]

So uh, let's take it back to the concrete streets
Original beats with real live MC's
Playground tactics, no rabbit-in-a-hat tricks
Just that classic, rappin from Jurassic

We takin it back like battles in hallways and bathrooms
And battles in the back of the classroom
And in the bungalows game of death with flows
Lunchtime rhymes you had to prove and show

Never the school type, couldn't pronounce the words right
The class jester, I was flunkin every semester
The summer hit, had it burnin in '86
Class cuttin and runnin wit all the neighborhood derelicts

Within the concrete jungle [huh!] we remain humble
Akil and Akir, bounce, flip and tumble
Uh, we never fumble, break down or stumble
Hot mumbo jumbo, just bring it when we rumble

We push it like the Daytona
Fresh rhymes we blaze on yas
Strictly from California old skool public diplomas
We spittin from every corner we flippin it when we wanna
Beneath the concrete be street word on ya

#### [Hook]

So uh, let's take it back to the concrete streets
Original beats with real live MC's
Playground tactics, no rabbit-in-a-hat tricks
Just that classic, rappin from Jurassic

"Swing Set"

So Hot! So., Hot!

This is the sound of the 30's!

1..2..1, 2, 3, 4.

Gather round all you ruggytutters, 'cause we're going to show you what Swing is all about!

Oh yeah?

Yeah!

Yeah?

Yeah!

These great sounds should not be left to gather dust. You might dig out that old 78.

Doodeedoot n' doodeetdoot n' doodeedoot n' ah ha ha!

Hi Ex-Swinger, don't be a wimpy, go way out!

Do you wanna dance?! Yeah!

Swing.

All hands on deck!

Love that! Yeah! Oooh!

Ok everybody on the swings.

Ahhhh-- Ooh!

The sound of the Swing era.. kind of scratchy after all these years. If only it sounded like this...

[Bebopin' & Scattin']

What you probably remember was more like this..

Ooh ooh ooh.. Bada da da daaaaa!

So Hot!

.. Aaand will fill me up!

Woooh yeah! Swing time in the ol' corral.



"This Is"

Yo,yo,yo this is sister?
From original wailers
You are in tune to Jurassic 5
Don't move your dial
Enough love and respect
The music is strong
Play on

#### "Freedom"

[Chorus]

\*\*Hold on to this feelin', Freedom (Freedom!)\*\* [2X]

[Chali 2na]

Yo, Seldom travel by the multitude
The devil's gavel has a cup of food
My culture's screwed cause this word is misconstrued
Small countries exempt from food cause leader have different views
You choose

[Akil]

What meen the world to me is bein' free
Live and let live and just let it be (Let it be)
Love peace and harmony, one universal family
One God, one aim and one destiny

[*Marc* 7]

Are we there?

Imagine life without a choice at all
Given no hope without a voice at all
These be the problems that we face
I'm talkin' poverty in race
But no matter what the case we gotta...

[Chorus]

[Soup]

Yo, I'm the first candidate to hate

Had to beat on the drum to communicate

For what was to come to those who were hung

They would decapitate the tongue if you would mention the word (Freedom)

[Chali 2na]

Got people screamin' free Mumia Jamal
But two out of three of ya'll will probably be at the mall
I'm heated wit ya'll, been defeated before
And complete an unsolved when the word freedom's involved

[Akil]

Yo, my forefathers hung in trees to be free (Rest in peace)
Got rid of slavery but kept the penitentiary
And now freedom got a shotgun and shells wit cha name
Release the hot ones and let freedom ring

[Soup]
I'm the former vote prisoner
Hollywood visitor
Dance for cats segregated on wax
My color got me HANDY-CAP amos and andy
For the freedom they just won't hand me

[Chorus]

[Marc 7 (2X)] \*\*Hold On\*\*

Cause there's not a lot of time \*\*To\*\*

Your heart, body, soul and your mind \*\*This\*\*

They're so true and they been hurtin' so long \*\*Feelin'\*\*

Thats the reason why we named this song \*\*Freedom\*\*

"If You Only Knew"

[Chali 2na]

Never think just for

Shits and giggles

Do we spit sylable riddles

For bits and kibbles

So chics can wiggles and shake

Cause this image is fake

[Akil]

I'm tryin hard to relate
In a place filled with so much hate

[Soup]

Some brothers debate
Some love or some hate
Whatever the case
Its all about the choices you make
That's the reason your balloon'll deflate

[Chali 2na]

But to relate

We tryin' to take rap back to its primitive state, wait

[Marc 7]

No overnight success or runnin' with vets
Just pure unadulterated work progress
I'm willin' to bet the farm
You'd give your right arm
For a piece of the pie
Ask yourself, Why?

[Chorus:]

[AII]

If you only knew
The trials and tribulations we been through
But if you only knew

We're real people homey, just like you

We humble, but don't mistake us for some corny ass crew What we do, is try to give you what you ain't used to

[Marc 7]

Soul music, somethin' we can all relate to

Yo yo, I ams what I am and thats all I can be Uh, no more no less what you're seein' is me Akil the emcee dubbed the U-I-S-C, uh Wise, intelligent, God did bless me

[Soup]

Yes we, rock up off the S-B freshly Especially dangerous rough and deadly

[All]

The pimp positioner, tip the Richter...Scale

[Chali 2na]

Alone we sink together we sail and prevail
The rum raisin comin through guns blazin'
Some of you duns runnin' ones with none savin'
Complainin', me and my clan are unscathen
From the soul comes somethin' amazin'

[Chorus]

[talking in background]

[Akil]

Yo, how many times I got to hear
Some fanatic in my ear
Tellin' me I got to keep it real
When they ain't payin' my bills
Or feedin' my kids, judgin' me on how I live
If my crib in the hood or if its up in the hills?

[*Marc 7*]

Have you forgetten who you are?
Oh, you think yo a star
Why you frontin'? (You ain't nothin')
You went from nothin' to somethin'
But somethin' means nothin' if ya people still wantin'

[Chali 2na]

And ya got money and givin' them nothin'

[All]

Flossin' and frontin'

[Soup]

Ya game of sharades
The way you behave
The image you save
Yeah brother thats one big parade

I'm sick of your ways
I'm sittin here spittin a phrase
Next time they smile and they wave
They probably be with a gaze

[Chorus]

[Marc 7]
Soul..soul..soul..soul

"Break"

[Akil]

Yo, yo, if you had much class
And style like I had
You would be so glad
I see why you so mad
I'm born with it
Like Marvin and Lauren with it

[Chali 2na]
Yo, deform with it
The way we perform wit it
You gon' get it
Your rebuttals are long winded
The song ended
If you satisfy

[Marc 7]
It's all splendid
Yeah, like Kevin Lockerbie
Rockin' some beige Wallabees
Blinded by the mockery

[Soup]
Time is never stoppin' me
Drop the clue
Connected with Cut and Nu
On the...1-2

[talking]

[All]

There's only one capable
Breaks the unbreakable
Melodies unmakeable patterns
Unescapeable whatever we aim at
We line 'em up
The party is weak from the same rap
Time's up
We payin' homage as well as returnin' favors
Candy for your ears hear us now
Or hear us later

[Chali 2na]

We fully capable
Make no mistake if we
BREAK a few rules
Make a few moves
And drop a few jewels
On top of your views
Unstoppable dudes
Using third optical tools
To Rakaa few crews
You gotta confuse
Melodically
Use rap to sonically bruise cats
Harmonies move over
Chemically glued tracks the ripper

#### [*Marc 7*]

Formulated fax center
Orchestrated back bender
Sign, Post, Date and send ya
And take you out like placenta
When I'm in your eye end ya
Blend with the beat like shadows and black ninjas

#### [Akil]

Me the epicenter
When I'm rocking the mike
I'm from the earthquake state
Shakin' up your life no aftershock
We blow the spot from the top
We have to rock
Ain't that much time on the clock
Kick rocks
Keep it movin' now pick up the pace
We drop and hit the ground runnin'
Winnin' the race
With limited space and limited papes
At any rate we take your mind
To the realest of states
Cuz...

[Chorus:]

[AII]

The flow gon' shine
We blow yo mind
With vocal rhyme
And music from my DJ in the back
Gon' shine
We'll blow your mind
With vocal rhyme

# My DJ in the back is gonna BREAK [scratching]

[AII]

Yo, we payin' homage as well as returnin' favors Candy for your ears hear us now...

[Soup]
I put the Bob in the Bob Diddy
Spit it for y'all city
Use what Allah give me
Flip it if y'all wit me
Kinda black kinda bold
Ghetto soul beautiful
Still in it for you to hold
Cover girl centerfold
My spot, hot like lava rock
I get busy from Panorama City to Lompoc
You prefer hood medic procedure
Poetical breather with fever
Cuz...

[Chorus]

[All]

There's only one capable
Breaks the unbreakable
Melodies unmakeable patterns
Unescapeable whatever we aim at
We line 'em up
The party is weak from the same rap
Time's up
We payin' homage as well as returnin' favors
Candy for your ear hear us now
Or hear us later

[Sample]

\*\*For those listeners who didn't feel that\*\*

\*\*We just had another one baby\*\*

"React"

Here's what we do
We will set up
This is tunnel vision
From planet to planet
Solar system to solar system
From galaxy to galaxy
REACT
It's what you do first
Come in please
Uncensored
Power
Come in sky watch clear

Another public service message from way out
We care about your world
Stay tuned

**REACT** 

"A Day At The Races"

#### [Akil]

Yo, my metaphor, my musical madness Move and motivate those with musical talents, uhh Read it in bold print, we holdin it down Lick a shot, hip-hop when we in yo' town Uhh, master blaster sound Freak the future far from here and now With style, release increase the peace, uhh Bubble with the beat 'til they feelin the heat in the streets Now each one, teach one, reach one, young gun On one, listen to the warrior's drum Beatin up the block with the ghetto hop that knock and make you wanna crash the spot And unlock explode (BOOM) the alpha and omega code With drum rolls and old soul, we uphold And foretold to scores of six years ago Fast flow from G. Rap to Kool Moe Supasyllable, major to the minimal Every individual, bounce to the tempo yo Lungs collapse and raps be trapped in The only way to make it happen, jaw-jappin, fast rappin

#### [Zaakir]

Yo, I'm the hot dog that run the hottest monologue In star poetic inserts and yes y'all s My speech is like holding two glocks apiece The outreach that rock police The super adventure men portend to put somethin in bitches Win when we write, the Emmy winner get hyped, off any printer And I came to get it (HIT IT) Like Operation PUSH, operate the tush Black octopus of soul, in inter-planetary patrol I planted my gold, and low and behold It's the brother doc, ready to rock-rock Don't stop Hobbes, I known like the lumberjack chop chop The wordsmith, I write in block letters of cursive Curse my circus, serve this surface And watch how the brother fet over The fly Cassanova with the frankencense odor

[Percy P]

Bear witness

To where riches'll make career bitches share pictures

When the ears get this ya brainses software'll glitches
Splatter your brains
Leave scattered remains of matter and stains
That'll explain how you was battled and slain
I get rude and go, to your show and use a row
of fans to BOO and throw you off 'til you lose your flow
A pro mean like Joe Greene when I blow theme
Put your whole team on pause like cold cream
Then show laughter when I flow faster, your hoe haveta
go after her weave from the breeze when I blow past ya
I'm dapper plus ghetto and just pedal
When the dust settles we left in the rubble the crushed metal
Nurses with hearses sealin conversed with lit purses

rses with hearses sealin conversed with lit purse Spit fire, make you first to bit, try me Like Osama, odoma', I'ma cause trauma And homicides when I collide I get kamikaze

#### [Big Daddy Kane]

Kane baby, walk hard, the p-jects On streets of Brooklyn I'm a crew of D-cepts On streets of L.A. I'm a whole E-set On tracks with Jurassic I be the T-Rex Still that Gucci dressin, still that coochie pressin My pimp game smooth be-gets 'em I don't use discretion; cop tends to be stressin Fuck explainin it, who's he testin? Finsta perform all physical forms Leave your ass shakin like a Mystikal song Please Dumb, what type of shit was you on? Cause man to compress a nigga mean One less a nigga (uh-huh) All I want is my niggaz all recruitin a slimmy All I want is my liver all polluted with Remi Duel with any, bring it, I face-off Son you out your league like Jordan was with baseball

#### [Chali 2na]

Yeahhh, your majesty, word flash photography
Third class economy, blade slashed your artery
Nerve gassed anatomy, blurred past dramatically
Herbs hashed, my word splash packed agility
Never predictability
Manouvers of mind fully designed cause I'm true to the rhyme
We do the sublime, crackin yo' backbone
Attackin you wack clones
Vernacular right and exact, capital rap zone
that come back verbal assault rifle (ahhhhh)
We fight like Stokely Carmichael
Nope! We just like you

We broke and ain't no tellin what we might do

#### Ain't no joke

Provoke the right to reverse to seek mercy with the King Asiatic and Percy P Ain't heard the worst of me, until your chest 3-D Spit venom and burn your body like a STD

#### [Marc 7]

Put a 20 on the next brother steppin to me wrong I mess around a lick cause you done cheat on my theme song This might seem wrong, but this is a mean song Crushed like King-Kong, and just like ping-pong Back and forth, I spit knowl' and toss, it's time to floss My verbal affirmation is to always go off When syllables slide you'll be enjoyin the vibe When consider it pride, it's J5 When another deadly medley, camera action yo we heavy Aim steady slash machette Mazeratti engine ready Good and plenty don't be petty count the fetti and we jetti OFF to another city where we do our nitty grity We wild like Serengeti, tear it down let's seek and set it Get ready, for the ride, verbally hand-glide Write and stay tight, mission's in sight Murderer worldwide the stage is yo' knife

"Remember His Name"

[Zaakir]
Yo whats up ak

*[Akil]* Who is this

*[Zaakir]* Its me zaak--ir

[Akil]

Hello? what? (Hello?) I can't hear (I GOT IT! HANG UP!)
Yo speak louder I can't hear

[Zaakir]

(Yo Ak) Yo It's me Zaakir!

I was sittin at the television feelin' disturbed

Hey yo, I just got the word, off Tigram and 83rd
Some cat that got clapped, (gangster rapper?)
Perhaps, But I was lookin at the face of one particular cat
Now I done seen him before, (Can you remember where at?)

Well it was either at the liquor store or laundry mat
Or at a party and shit, ?or drive through of a quickie split?
But the fellas her ran wit, they no longer ex-- (yo, dude peep this)

#### [Akil]

Yo I know dude, I been knowin him all my life Ever since I was young I used to see him shootin' dice On occasion i would see him once or twice With all types, many different walks of life He tried to keep in touch, but i knew what was up Every time he came around and showed his face I ducked In the mid-eighties, the nigga went crazy He had alot of ladies selling they babies, the nigga was shady But he had alot of friends that he would visit on the weekends Thrill seekin, influenced by his teachings My daddy knew him, yo, he met him at a hotel My homeboy Johnny, kicked it with him in a jail cell Alot of people met him with a female Doing real well, connected with the drug sales The rich and the poor, for better or worse The last and the first, walked the earth, but can't avoid his turf And it hurts my brain, he's drivin me insane

It's a shame I can't remember his name

I think 2na know dude, Soup, i aint tryin ta be dude But my wife just cooked, im bout to grab up some food

[Zaakir]

Alight peace, 2na said he probably runnin the streets
I'm about to give these young brothas a beep
[ring ring]

*[2na]* Yo! asalaam ulakum

[Zaakir] Yo, ulakum asalaam

[2na] Heyyo, what's up on 83rd man?

[Zaakir]

Man, the fuedin is on

Hey, the reason why i called, that was the cat from my building

You seen him?

[2na]

Yeah we met that brother out in Pasadena,
Remember seven, on Marengo
No my mistake, we were right between fair oaks and lake
Tryin to take us a lunch break

[Marc7even]
And cop us a sess sack!

[2na]

But had to drive right past the place where they rest at

[7even]
We drove in a hactchback

[2na]

Corolla, these cats pack pistolas, the cadillac they drove

[7even]
It was brown and black

[2na]

Patrollin the hood, lookin for trouble

Saw us purchasin trees

Lurkin with speed, pulled the strap, and was hurtin to squeeze

[7even]

You ?jerk? and you bleed

[2na]
Threw it in reverse and we fleed

[7even]
Or should we say fled?

[2na]

They wanted to make us more than play dead, flashin his heat

[7even]
Two cars are movin fast on the street

[2na]

That's when I peeped, that dude was in his back passanger seat (yo that shit was deep) Still I can't remember his name..

\*this suckas gonna get us killed\*

\*now come on man I feel like cuttin loose\*

\*violence\*

\*you behave yourself\*

[Zaakir]

Oh man, where have I seen this brother before, man

\*well it was either at the liquor store or laundry mat\*

Seem like everybody I know know dude, but can't nobody remember his damn name

man

\*I been knowin him all my life\*
the same with everybody from ShawnyMac, YawYaw, my brother Mohamad
Its like you cant \*cant avoid his turf\*
Oh, hey, you know what, now I know who homie is man, his name is
\*De-De- Death\*

"What's Golden?"

[Zaakir]

Check it out now...

I work the pen to make the ink transform
On any particular surface the pen lands on
Zaakir is hands-on, what's the beef?
The Cooley High cold chief high post techniques
I drape off poetic landscapes and shapes
Illustrate the paper space off the pens that paint
Then design what have a National Geographic a magic
With tailor made status and plus flavor that's automatic

[Chorus]

We're not balling
We take it back to the days of yes y'all-in'
We holding onto what's golden
[PE Sample] \*On a stage I rage and I'm rollin'\*

We're not balling, or shot calling
We take it back to the days of yes y'all-in'
We holding onto what's golden
[PE Sample] \*On a stage I rage and I'm rollin'\*

[Marc 7even]

Melancholy mundane so I tame the hot flame
Big rings, fat chains, and y'all quest for the same
No name, use fame, strictly new to the thang
We stay true to the game and never bring it to shame
We tight like dreadlocks or red fox and ripple
We pass participles, and smash the artist in you
The saga continues, this I won't get into
'Cause there ain't enough bars to hold the drama that we been through

[Akil]

Yo...

We still the same with a little fame

A little change in the household name but ain't too much changed

We in the game but, yo not to be vain

I refrain from salt grains to season up my name

We entertain for a mutual game from close range

Steady aim, drum at your head to hit the brain

I'm labor ready, Rhode Scholar for the dollar

Work for mines pay me by the hour

[Chorus]

Hip...Hop
Music [a bunch of times]

[Charli 2na] Yo...

Well, it's the verbal Herman Munster

The word enhancer, sick of phony mobsters controllin' the dance floor
I been in dark places, catch you when you stark naked
Your heart races as we pump you for your chart spaces
The taut taces be bringing these hot styles through
Some of you bum a few chairs from shock value
Word power can plow through acres of cornfields
Paragraphs cut like warm steel, preform ill...

[Chorus]

"Thin Line" (feat. Nelly Furtado)

[Chali 2na]

Yo, this is a lesson in friendship
The depths of a kinship
What women and men begin with, and then slip
My pen drips
As I scribble my thoughts on thin strips
Of emotion
A fraction, seduction, attraction
Eruption of passion
Corrupts if a lasted friendship's involved
But love to cross the line
But that's why we built these walls

[Hook: Nelly Furtado]

We been friends for a long time, a very close friend of mine Love you like you was mine, but respect a thin line I love you like you was mine, think about you all the time Very close friend of mine, but respect a thin line

#### [Akil]

Opposite's attract

When the female and male come in contact
 Sticky situation in fact
 Tryin not to let the feelings catch
But there's a thin line between both of y'all
 So you respect that
And entertain the idea, but get brought back
To reality, and could you really live with that?
 Decision, based on intuition
 You love and keep your distance
 Hug and kiss in friendship

#### [Marc 7]

An ongoing kinship, we was people to begin with

Disrespect was not intended

but your feelings sparked the sentence

Sometimes you're too intense in your quest to invent

The perfect man, please understand, my rhyme is your repent

[(Hook) - repeat 2X]

[Soup]

Man, too bad that we became friends first I'm not on expert on how relationships should work But, (echos) from the minute it as known It changed the whole tone on how we spoke on the phone Yo, it was cool but I felt it wasn't enough And I was stuck when your moms would pick it up Over you, all my buddies would swoon But I felt we were in tune, you let me up in your room. (Damn) But to me girl, you're still off limits No matter all the times that I hinted. (Yo, whatchu doin after this?) Infactuation was authentic, but yo I just pretended So I wouldn't lose the friendship Maybe, I should spill all my guts Or write a letter, then tear it up Or do a song, just to say what's up I want ... just ... a touch

[(Hook) - repeat 2X]

[Nelly Furtado]
I can't do this anymore
See my heart just falls out when you walk in the door
Friendship turns into lust and this only tip
That I can't comprehend even if I knew it
Can't do justice to these things that I'm feeling
You got someone else, don't wanna be caught stealing
Hell if she knew she would never leave us alone
in the roo-ooo-ooom

#### [Chali 2na]

This was a lesson in friendship
I stress in this sentence
Should women and men be friends first?
And then slip?
My pen drips as I scribble my thoughts on thin strips of devotion

#### [Akil]

Opposites attract
And best friends make a perfect match
If you only knew that
Once you cross, ain't no turning back
The minute you let him in it and he hit that
That's that

#### [*Marc 7*]

We was people to begin with, but you was too relentless
Jeporidizing kinship, respect is intended
Resolve is my intent

# While we got it in I'm tryin to salvage a friendship

[(Hook) - repeat 2X]

"After School Special"

[SOUP]

Check it out yo,
It's clear I'm burning out the candles here
No open toed sandals here
I finesse any way I dress
Capital F-R-E-S-H so fresh

#### [CHALI]

YO the mass men who suppress pain like aspirin
Jurass men are the best trained assassins
Your class pins get thrown in the trash bins
You leaches and has beens get your teeth smashed in
Hot as you'd keep a furnace
We kept it earnest
Poems puncture your epidermis
And swell up enormous
Smoother than candles or flannel pajamas
We raid the city on camels
And dismantle informers
The omen

#### [AKIL]

We blowin' never knowing where we goin'
When we flowin' with the fresh word spoken
Your chokin cuz my mikes smoking
Hoping that you get a chance to get into the open for some fresh air
But you already there
Yo I'm in the clear
West of the hemisphere J5 musketeers
Zorro with the oral editorial
The moral of the story I'm professional

[CHORUS]
J5 mcs and its on
J5 MCs then its on

[MARC 7]

I'm never cautious on MCs that make me nauseous
I feel that it's important
So Let's write and go record
No need for applause
If you're kicking the raw shit
We rotate tracks double back, just like swordfish

Word gifts is given when precision is I
Dominator, illustrator of this lyrical pie,
Why you livin' a lie
Just unloosen your tie
So you can check the way we do this
In conclusion we'll fly

[SOUP]

With the view from the birds eye
With birds eye flown
I symbolize the skull and the cross bones
S to the O U P to the izzay
Sharp like the blade that stabbed the back of the OJs

[Chorus]

[KIDS]

Akil, Chali 2na, Marc 7, Cut Chemist, Numark, Zaakir, Jurassic 5 Schoolhouse rock the dock I'm about to block back To the underground into the next round and to the next town I NEED A BEAT

"High Fidelity"

[Zaakir] Well my name, Zaakir I'm versatile

Plus I never eat the cow if ain't Hilal
While you rap or bit our styles in the third degree
Myself and 7even tight like cornbread Earl and me
Showcase with the voice that's Oh so fresh
And I can still serve a brotha in a minute or less
I can talk all day but I'mma save my breath
And let my nigga Marc 7even just do the rest

[Marc 7]
I'll do the rest
But I won't rest
Get fresh off of any beat you suggest
High tech with the combination we prepare
Rap concierge behind there kickin' the snare
Now check it
Marc's the word
7even marks the spot
Guaranteed to keep it hot
If you like it or not
MC's is ink blots
We verbal potshots
Takin' the top spot

[Soup]

We clutchin' top notch like...

And together we, will forever be
High Fidelity
Definitely
Switchin' the melody
Can it be

The Casanova speech therapy

That heavily puts the flavor right where it should be

My words have been connected to the poets of old

The way I utilize the pen I turn ink to gold

Keep it overly creative

Innovator of soul

Now check the flavor from the fader

Which my DJ holds

[Samples]

[Both 2X]
And together we
Will forever be
High Fidelity
Definitely

Switchin' the melody

Can it be the brothers that you rarely see

That got together for the better

Whether him or me

[Marc 7]

You better remember these
Incredible MC's
Our sounds invade spread plagues just like a lepresy
Our weapons be our vocals
Guaranteed to smoke you
Better think twice about steppin'

We nice

Never focused on ice And still comin' off tight It's like the color of night I mean the beat is so right

Damn!

Soup and 7even
Infiltrate your heart
The beat that's compliment of DJ Nu-Mark

[Soup]

And it's the fifth element

Never repetitive

Highly competitive

Classy and elegant

Super intelligent we're tellin' it to ladies and gents

Never irrelevant now do I have to say it again

[Marc 7]

The fifth element

Never be hesitant

Totally accurate

Present or past tense

We immaculate in fact you get a whole crew

Backin' it

Hit 'chu with my two inch tape

And show you what workin' with

[Both]
And together we
Will forever be

High Fidelity Definitely Switchin' the melody

Can it be the way that we demonstrate
Our Wonder-Twin powers we activate

[Soup]

I'll tear a competitor
Pluck 'em like chicken feathers
I'm better than ever
Incredible poetical editor
Dead or be better
I bet'cha regardless the whether
Whenever with clever endeavors
When me and 7even rappin' together

[Marc 7]
Your style is post mortem
No decorum
Style pourin'
We explorin'
You ignorin'
I'm the foreman
Longshoreman
And I'm sure when you tourin'
That you whack and you borin'

"Sum Of Us"

[CHALI]

Sparkling extreme spinnage
Watching your scene plumit
If lyrics were green vomit
My vocals would clean stomachs
Addicts wean from it
Where dreams and green run it

The faces on money change like the host on Teen Sumit I'm close to being done with this industries cream driven supreme livin, seein more demons than Gene Simmons

And mean fibbin' actors be adlibbin

Fakin the funk and some of us naturally had rhythm

Some of us act like they had women

Gats in the abdomen back when the fad hit them cats

they didn't have nothing

For certain I'm sure it's fiction but for some
The purest diction
Insures their jurisdiction

I'm kicking it up a level trying to stay in the red
Some stay in the bed zombie
Like the day of the dead
With decay in the head
Playing instead of staying ahead

Steadily portraying celebs, delaying the inevitable

When some come round

Run down when they touch ground
They clown But their structures unsound
Some of you like the way my words caress tracks
While some of these politicians secretly suppress facts

[CHORUS 2X]

I'm saying through songs I write

My wrongs I right

If you wanna fight the power

Get the power to fight

Cuz some of us judge without knowing the man's inner

And some of us find fault in the sin and not the sinner

[AKIL]

Influential ideas

Push pressure on my peers
That's why most of these brothers have short term careers
You appear to be what's happening

One year you crackin One hitter quitter now you missin in action With no satisfaction from the streets I only hear foolishness when you speak I repeat my predecessor's indeavor with pleasure Lock and load, explode and come better Hopin that generation X Be more wicked with the flex And not so quick to cash a check And disrespect, chasing drugs and sex Guns and death, but end up getting layed to rest At your request You're at the end of your line Out of your mind Idle women, weed and wine And shells for your nine The blind lead the blind Time after time When you rhyme for the shine

#### [CHORUS 2X]

[CHALI]

Yo, I'm telling you to rebel But dude, if you stale The 2na can tell

Either you're coming to the party or you're truant as hell Politicians ain't got no problem puttin you in the cell It's like he rolled up a snowball and threw it in hell See some of us are looted with mail and suited to swell But still blind like they're fluent in Braille

#### [AKIL]

Yo, I never can tell uh, why some make it or fail Speak it and spell overcome and still prevail

#### [CHALI]

We ripple the water frequently
Blink if we show delinquency, please
Human frequencies
Have been diseased, A breeze ain't what I'm feelin
Healing is essential
Mental aggrivation shows you what we've been through

#### [AKIL]

Yo, sign of the times influence the ways I rhyme man Pick up yo nine and put down your picket sign, man Your life is worth way more than just some diamonds Without bling I still gleam Glisten and shine, man

#### "DDT"

(feat. Kool Keith)

#### Ahhh!

[Kool Keith]

I look at rappers with maximun equation
X-ray vison invasion
Rhyme connects perfects insects
That crawl and try to bite my rhymes
Pesticides I'm the double D combine the T

Thats DDT

A chemical more to better to burn Roaches, germs, mouse, lice, termites and percunious bugs Or try thugs who perpotrate Nothing within contaminate Got my gloves on So bring turtle doves on Watch me pluck em and pick em Stick em kick em and vic em I see you're featherless You got the birdy disease Bite any rhymes that I have for ya The poison is bad for ya stupid You're equal measure to dirt dust grime and puss You're just a rappin infection Dirtlizin my section like a six-legga Ya betta step off and walk ya pure roach

[laughing]

#### "One Of Them"

(feat. JuJu of the Beatnuts)

#### [Chali 2na]

Yo, Your image deceives what your people perceive Some people believe what the media feeds, TV MCs That try to bark hollow...pretend to be harsh fellows But be yellow and softer than marshmallows

[All]
Oh you one of them niggas!

[Juju]

Homo I'ma hurt ya feelings
Name brand talkers...pretty ass earrings
Where are all your women I ain't seen you with one
The only bitch that ever loved you gotta call you her son
Yeah, you that nigga...choch ass nigga
No heart...won't even approach us nigga
So you be humble man...stay in your place
We them niggas that rumble and get in your face

[All]
Oh you one of them niggas!

[Marc 7]

Concerned with lookin' cute...nails done, eyes plucked Homie, what the fuck?...I mean really whassup Help a brother understand How self-admiration takes the soul of a man Damn, vain ass, plain ass, nothing ass niggas Get your punk ass out the goddamn mirror

[All]
You one of them niggas!

[Cuts: DJNu-Mark]
Real niggas do real things and that's a fact

[All]
Oh you one of them niggas!

[Cuts: DJNu-Mark]
Are you in with the heart or are you in it for the funds

## [All] Oh you one of them niggas!

[Akil]

Uh Mr. Know-It-All, flossy floss, all talk
Head Mr. A&R ...we ain't hard, who the fuck said we was?
You never heard us holla...Crip or Blood or I'm a thug

[All]
You one of them niggas!

[Zaakir (Soup)]
You wanna rhyme like that?
You won't get signed like that
Ya'll need the R&B track
Or call some sister sluts
Tell them...back that thang up
'Cause only real niggas spit game that much

[All]
You one of them niggas!

[Chali 2na]

Right off the bat...what you speak is contrived
Its like you're cloaked in a Pinocchio vibe
And when you lie...you play with the dream
You make it decay at the seams
You can fix it...if you say what you mean

[All]
You one of them niggas!

[Juju]

Pick and choose who you beef with Leap froggy, Show me how real you keep it And know that you pussy all underneath it Now it's time for the 5 to expose your secret

[All]
You one of them niggas!

[Cuts: DJNu-Mark]
Shake up...foo's be faker than make up...HA!

[All]
Oh you one of them niggas!

[Cuts: DJNu-Mark]
Are you in with the heart or are you in it for the funds

## [All] You one of them niggas!

[Cuts: DJNu-Mark]
Knock this pretty boy kaz on they ass...each time we drop...kid

[All]
Oh you one of them niggas!

[Marc 7]

No time for idle chattin'...folks say what's happening 'Til we go platinum...house in the Hamptons Bank account large...give sha-tan my cold regards There's a killer at large...and he murders his team? 'Cause he strips black teens of all their dreams

[All]
You one of them niggas!

[Akil]

Yeah what you trying to prove

Keep it gangsta where I'm from...means the G's move

Now everybody wanna pop that shit

Walk like a Crip...what part of the game is this?

Don't get caught up the twist of some gang bang shit

But then you probably would...fascinated with the hood

[All]
You one of them niggas!

[Zaakir (Soup)]

Man...enough is enough...I know that you're ghetto
But thinkin' you tough?...your possie is deep
And when you speak it's fuck the police
Am I to believe...is that the way you really would be
If only we see...what there is no cameras allowed
And your bodyguard didn't have to hold your hand through the crowd

[All]
You one of them niggas!

"Hey"

[talking]

Scorpio...Cancer...Leo...Taurus...Sagitarius... Hey...hey, hey

[Soup]

Now, if theres a party theres about to be Then let me start queing up the frequency Six members, fresh spinners, we make the fly ladies say...

Hey...Hey

The Shak-Zulu shot a rhyme right through you Now your don't want static with my crew now, Do you? C.A. all day, we make the party people say...

Hey...Hey

Check it, regardless what you heard this year
The party atmosphere is only crackin' right here
And uh, we givin' you the theme that ya want
Cha come clean if ya want, know what I mean
If ya don't because...

[AII]

We just wanna get you out To the party everybodys talkin' bout

[Soup]

And you dont have to worry bout a fee Ya see its all vi-a-vi Because you're rollin' with me and uh...

[AII]

We just wanna get you out
To the party everybodys talkin' bout

[Marc 7]

Yo, we thought we'd come a little different
Somethin' unscripted
Push up our percentage
Rip it like we meant it
Vintage verses
Sentence wordsmith
Here with no delay
Relax and don't decay
Turn to the DJ

He can make ya people say... Hey...Hey

[Akil]

Yeah, yeah, party people in the place to be It's all live cause the party is packed (No straps, just raps)

Sweat drippin' ain't nobody set trippin'

All the ladies testifyin' to that...

Hey...hey

Ay yo I'm feelin' the vibe Take you on a natural high Boogie wonderland cause we gon' party tonight, yo

[All]

Cause we just wanna party wit you...

Hey...hey

Open up your mind and let the vibe flow through (Uh)

Cause you dont have to worry bout a thing

Let the rhythm heal your brain

While the party people sing (Hey!)

[Chali 2na]

Yo, the more you offer, displayin' your inner visions
Oral officers will be freein' your inhibitions
So skip an intermission and suddenly parlay
Cause movers are hot pumpin' in butter from parkay
You wonderin' what that prehistoric force is
Make you scream...

Hey...hey

Like a heard of hungry horses

Yes, the music you approached me with was inappropriate

Cause me and my associates are closely knit shit

The main course on the menu for today say...

Hey...hey (talking in background) Hey...hey

[Soup]

Now if theres a party for the gangstas here
The DJ's spinnin' records you don't wanna here
To have it your way
Participate and make him play...

Hey...hey

I represent it, get wit it for the hood
The lights is turned low and the mood is all good
Whether you parlay
Or on the dance floor say...

Hey...hey

Regardless what you heard this year
The party atmosphere is only crackin' right here
And uh, we givin' you the theme that ya want
Cha come clean if ya want, know what I mean
If ya don't because...

[All]

We just wanna get you out
To the party everybodys talkin' bout

#### [Soup]

And you don't have to worry it's enough

No guest lists and stuff because you're rollin' with us

Now if theres a party theres about to be

Then let me start queing up the frequency

Six members fresh spinners, we make the fly ladies say...

Hey...Hey

C'mon, The Shak-Zulu shot a rhyme right through you Now your don't want static with my crew now, Do you?

C.A. all day, to make the party people say...

Hey...Hey (talking in background) Hey...hey, hey (talking in background) Hey...hey

[Sample] \*\*And all round you people are screaming, nation tan, nation tan, nation tan, nation tan shit, here it come again, here it come again, here it come again, here it come again, here it come again\*\*

#### "I Am Somebody"

[All]

Yo, raise the level, bass bottom to treble
Forever keep it ghetto
Funk and heavy metal
F\*ck the devil
Unify the rebel
Whistle like a kettle
With a fly acapello
Smooth and mellow
Locked load and settle
Shine through times with rhymes bright like yellow
Taste and swallow, lead and never follow
Break it like a bottle
Inspire like a role model

[Chorus:]
[Soup]
Say, "I am" (I am) "Somebody" (Somebody)

[Akil]

Yo, my soul, bounce rock and roll Tumble with the rhythm Heat the mic when it's cold I was told "Be Bold" Whether platinum or gold Keep it solid Do the knowledge Til' I reach my goal My hunger-pain thunder Lumberjack the fifth wonder I never slumber cuz I keep it on the under My post beat for people in the street Ghetto M-U-S-I-C (We bring the heat) That African soul Clap black power impact Who said ghetto rap was all about a dope sack? A pimp slap or a big black gatt Fuck around and get jacked For your rhymes where I live at Uh, I'm not a gangsta but I boogie wit beats No gang affiliation in my lyrics or speech But still I keep it straight hood-hop techniques South Central Fundamentals J5 emcees

And it's on!

[Chorus]

[Chali 2na]

Who's to say if I choose to make moves today
Whether I win or lose or I end up on the news today
Amuse but never confuse
Still got dues to pay
You abuse elegant rules when you use clich's

[Marc 7]
They got you sittin' on the edge of your seat

[Chali 2na] Creatin' beef

[Marc 7]
Mark of the beast
Code on the street
Cease and decease

[Chali 2na] Never the least

[Marc 7]
Let me repeat
The situation gets sticky like the badge on police

[Chali 2na]
We individually driven in the beginnin'
We winnin'
Six men and a venomous independent decision and clear vision
Pretendin' was never a possibility
I got to kill it
Because I want to be it
The poet to win a Pulitzer Prize
Who wouldn't survive?

[Marc 7]
The fullest of vibes

[Chali 2na]
Deliberate surprise

[Marc 7]
When bullets the size

[Chali 2na]

Of quarters arrive

[Marc 7]
And slaughter your lives

[All]
We trying to counteract that

[Chali 2na]
Unifying these ballers and backpacks
With Knowledge-&-Fact-Tracks

[Chorus]

[Soup]

Yo, my soul, infiltrate birth control
And control guns Huey P used to hold
I breathe life and through the 60's
Voted most likely to get busy
Inner city flash jiggy burn
Phillies and things
And we boogie to the bang
Sunshine and rain

Why you cats be talkin' that pimp crap in jail I corresponded with a nigga who can barely spell I know the situation oh so well (so well)

I done seen it in 3D
It ain't hard to tell

Why you bang for your turf chain girl or your man
I be banging for Islam in a spot in Sudan
Cuz I can't solve or stop or put foot to this
The hottest brother on the block couldn't cook to this
J5 drop the verse beat hook to this
And if you want a fly jam you should look to this
So...

[AII]

Raise the level, bass bottom to treble
Forever keep it ghetto
Funk and heavy metal
Fuck the devil
Unify the rebel
Whistle like a kettle
With a fly acapello
Smooth and mellow
Locked load and settle
Shine through times with rhymes bright like yellow
Taste and swallow, lead and never follow

Break it like a bottle

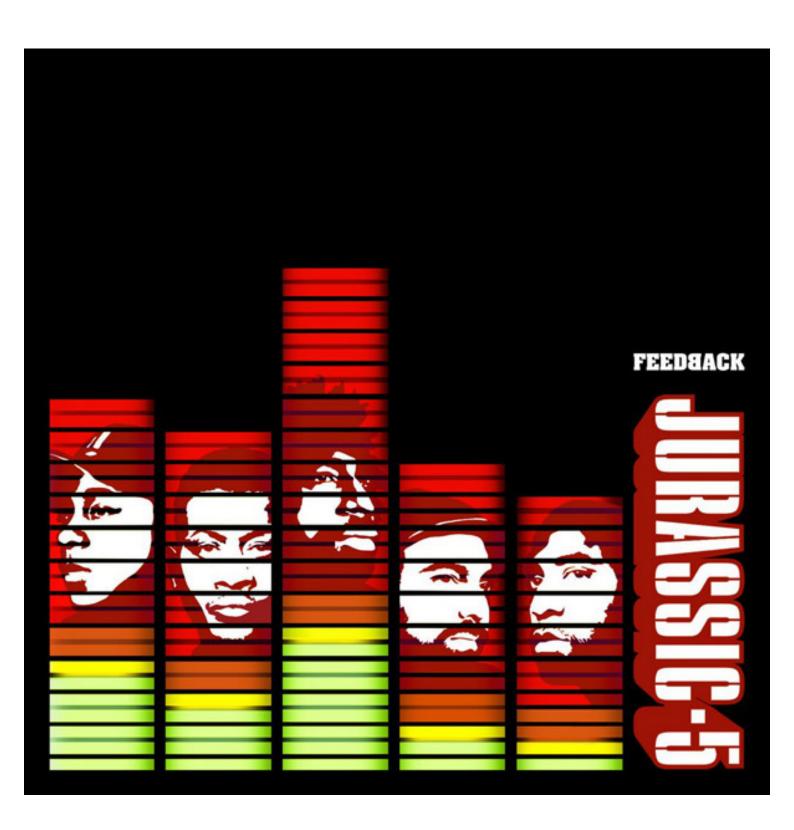
Inspire like a role model

[Chorus]

"Acetate Prophets"

Brothers of rhythm, libo
stay tunned for Unity Community
here at Rat Race, in the house
we're gonna give the band a chance to cool out.
If you got a white Cadillac you need to move it
right now you blocking somebody in and they cant get home
and their ready to leave
check it

Wake up people and look at life around you acetate prophets



"Back 4 U"

Check this out Real quick

I don't know if everbody know us personally as individuals So what I want to do right know is Is I want to take this timeout just to introduce everybody So let me just introduce everybody

> I need from the people up top From the people on the bottom And the people in the back on both sides To give it up when I say

> > (When the music is the soul) (And the soul is the music)

So what I want to do right now Is I just want to go back a little bit with y'all Check this out

#### [Zaakir]

Yo, dressed in indiginous garb sittin abroad The words that I use to be awed people aplaud Now watch how the brother adapt fill in the gaps perhaps I play the block until the curb collapse Now check the method and put the message on record Promote the effort and change the neighbrhood preference And keep'em guessin from the old to the adolescent It's J5 and it ain't no half steppin

[Chali 2na]

The word play we display Can only convey the vibe when they dj Colonial rep but far from the empecee Feel sorry for those who bystand innocently The menace in me divides men's courage in half I murdered my staff Demolished every nerd in my path The verbal giraffe ....jive We do play live

Ask the people who they fly The crew J5

[Mark 7even]

We ride right into the night
Words that we write
We're calm then a settle your site
Come to the light
The word play we display
Kept us movin from Tokyo to LA
Catch the feelin as we move on
Follow the groove and steadily soothe
Gotch you all comin in two
Follow the crew
No mean thing cause we tied like shoe strings
When we sing you hear buzz like bee stings

(thank you...thank you)

#### [Chali 2na]

This is a, uh, very historical moment for us as Jurassic 5 man for real man I feel like, uh you know, we have some serious support out here...

#### [Chorus]

You know we bring this back 4 u
So you know we bring this back 4 u
So you know we know we know we know we
So you know we bring this back 4 u

#### [Akil]

Yeah...What...Yeah
When we play you walk this way
We walk in faith I hope you feelin great
We came here tonight just to celebrate
Put ya hands up high you know we're rockin the place
If you came here to hate you came way to late
Jurassic emcees and came to set shit straight
Originality, check the way we originate
Style and communicate check the way we demostrate

#### [Chali 2na]

Countdown three two one
Some rappers a speak the real
And I can see through some
I focus my sound
I never sellin surplus pounds
I'm workin to smash and drown all you circus clowns
You try to dis and get your rims crushed like ants eggs
Some are fated where my tims touch my pant legs
We indestructable plus we's magnificent kings
Beat over book by overlooking insignificant things
That bullshit that you bring

### [Chorus]

You know we bring this back 4 u

So you know we bring this back 4 u

So you know we bring this back 4 u

So you know we bring this back 4 u

So you know we bring this back 4 u

So you know we bring this back 4 u

So you know we know we know we know we...

"Radio"

[Announcer]
Many, many moons ago
Jurassic 5
Began their quest
To put real hip hop on the radio

#### [Akil]

Now here's a little story that must be heard
About the brother with the word sounds so superb
It started way back with these emcees
Now here's a little somethin on the history

#### [Zaakir]

I'm a H-I-P H-O-P H-E A-D, been since one-nine-eight-three R to the A-P-P-I-N

Eighty-four was the year I picked up the pen At the same time breakin tryin' to come on in But I was already in since way back when One-nine-seven-five, the saga began R to the O-B-O-T-I-N

Eighty-one I was P-O-P-I-N

One-nine-eighty-two D-J-in

Eighty-three it was all about Run-DMC man
A gangbanger taught me how to break dance then
The same year I picked up the pen
And wrote my first rhyme and got that feelin
And now I'm here in the flesh still dope still death
Tryin' to get my song (rockin on the radio)

#### [Chorus]

The summertime yo we would hang out
And talk about the new jam that came out
And from the way the beat was laid out
And all the emcees had turned the place out
And we would say our rhymes to the beat
Right but we never indulged in the street
Life and now we all good to go
J5 is rockin on the radio

#### [Akil]

Yo I was an inner-city nigga in my room I'd sit Poppin off quick cause I could sing a little bit with my hi-top fade and matchin outfits
But once the record hit it's like listen to this
Hip hop is the reason that a brother evolved
And I was so involved I ain't gonna lie to none a y'all
By the time I started rhymin in the late eighties
The drugs in Cali was crazy

#### [Chali 2na]

Nine-teen eighty

Nine's the number this is the summer

On some get rich come up Quest switch the drum up
Invested some of my best years because of

Then I repped with some of the best kids that done it
My love dates back to show, that's incredible

Brothers who lack revenue spent on they back several
Times It made me know which way to go
And now (Jurassic is rockin on the Radio)

#### [Chorus]

The summertime yo we would hang out
And talk about the new jam that came out
And from the way the beat was laid out
And all the emcees had turned the place out
And we would say our rhymes to the beat
Right but we never indulged in the street
Life and now we all good to go
J5 is rockin on the radio

#### [All Together]

I got my mind on back in the day
The style a dress and the records they play
Reminisce I got somethin to say
Check it out cause it went this way cause it went this way

#### [Mark 7even]

The year was eighty-two and the block was froze
When I stepped out rockin burgundy shell-toes
A fresh mock-neck and some new Lee jeans
Add a pair a Gazelles and well you know what I mean
DJ Red Alert and Mr. Magic had static
Over Kiss FM and BLS which one is the baddest
Brothers on the block was doin the Wop
While the cars drove by bumpin real hip hop
The vibe and the feelin was oh so real
We held it oh so dear so brother don't go there
Fat Boys Cold Crush Force MCs
All showed me how to really be a real emcee
From the Yes Yes Y'alls to the Ladies say Ho
I can't believe my jam is (rockin on the radio)

#### [Akil]

From the Yes Yes Y'alls to the Ladies say Ho I can't believe my jam (rockin on the radio)

#### [Chorus]

The summertime yo we would hang out
And talk about the new jam that came out
And from the way the beat was laid out
And all the emcees had turned the place out
And we would say our rhymes to the beat
Right but we never indulged in the street
Life and now we all good to go
J5 is rockin' on the radio
J5 is rockin' on the radio
J5 is rockin' on the radio

"Brown Girl (Suga Plum)"

(feat. Brick & Lace)

[Brick & Lace]
You want sexy
I give you sexy
Heh-he
It's brick and lace and Jurassic 5
And I like that

Mercy yeah! Mercy yeah!

There's Brown Girl in the Ring
Tra-la-la-la it, Brown Girl in the Ring
Tra-la-la-la it, Brown Girl in the Ring
Tra-la-la-la it, she looks like Sugar and the Plum
Plum plum

[Jurassic 5] Yeah

You're too cute too resist And you'll probably wanna mention That you are not used to this Hope I don't seem hard pressed Can a brother get your number email address I'mma keep my eyes glued And hate on any brother you that talks to you Cuz anytime another Comes around harder than i Put it on paper this is what i would describe Intelligent The fly female Perfume smell even if its not from Chanel Hair and fingernails The fly debutante is what I want And you can trust me Plus give me props when you discuss me Its about to be super ugly But tonight's the night that's gonna make your love

[Chorus: Brick & Lace]
There's Brown Girl in the Ring
Tra-la-la-la it, Brown Girl in the Ring

It's in the pocket

### Tra-la-la-la it, Brown Girl in the Ring Tra-la-la it, she looks like Sugar and the Plum Plum plum

[Jurassic 5]

Yo

What it look like

She look like

We, my ticket at the end of the night

Ugh, she my type

Tall just my height

Tall brown skin

African decent

So decent

World wide princess

Get down to business

Ain't by the bullshit (mmm-hmm)

Y'all know

Stand up tall

Queen of the bar

Nah, she ain't a pimp y'all

[Jurassic 5: Chali 2na]

Back and forth

Forth and back

With your back support

Got your back

We gonna have a laugh

'lil chat

Some food after that

Have a pack

Bake a crack

Take a step back

(there's a)

Push it with a burst of air

Will it work

Will i thurt

Will i persevere

Till the dirt

Im a flirt

First one with dear

Im afraid when the worst is near

[Chorus: Brick & Lace]

There's Brown Girl in the Ring

Tra-la-la it, Brown Girl in the Ring

Tra-la-la it, Brown Girl in the Ring

Tra-la-la it, she looks like Sugar and the Plum

Plum plum

[Jurassic 5]

Her day starts with a bus and backpack
Half burn cigarette
Study and some black facts
Baby got it gonna on in the her own hood
All the fellas on the ride
Know it's all good
Is it really tho?
Ask me how i figure tho
Give me just a second and
I'mma tell you what a brothers know
She was 15
Following her for-scene

Following her for-scene You know flossin' Moe when tossin'

Baby had dreams but she put em off often She'd rather slow one and grow a damn high Living in the hood is like walkin' on a landmine Yeah, come on

[Brick & Lace]

Watch me shake it to the left and copy it up on the right

Me gots the goods to deliver

I got the mind to shiver

Come for rockin'

Come for rockin'

It's in the pocket

No one can stop it, yeah

[Chorus: Brick & Lace]
There's Brown Girl in the Ring
Tra-la-la-la it, Brown Girl in the Ring
Tra-la-la-la it, Brown Girl in the Ring
Tra-la-la-la it, she looks like Sugar and the Plum
Plum plum

Show me emotion
Tra-la-la-la
Show me emotion
Tra-la-la-la
Show me emotion
Tra-la-la-la
He looks like a sugar in a plum
Plum plum

#### "Gotta Understand"

[Soul sample cut]
"You might wanna say it" Testing "O, Ya got to understand"

#### [Chorus]

"what ya gotta" speak the truth for real

"you might want to say ?" "you got to understand"

We trying to tell you the deal from our perspective

The J5 collective will wreck cuz you

"You got to understand" keep it together and try

"you might want to say ?" but you "you got to understand"

We're more than meets the third eye, words fly

Reppin' from the bird's eye view

#### [Akil]

I ain't hating I just heard better
Up the ante on the game and apply the pressure
Understand I was a fan
Before I was a member of your favorite rap band
Understand that I'm still a fan

#### [Soup]

And you can keep playing after the fact Related to the game and came after crack Cuz every nigga I know is out ta get a plaque So why you wanna go and do that, huh?

#### [Chali 2na]

I don't know man cuz we see fiends who dream c.r.e.a.m Reppin' the west through special effects and green screens And it seems you need to be the one to flash that cannon Or sign the autographs till the last cat's standing

#### [Marc 7even]

Brother pass that action, and your trashin' is real Your only way of coming up is probably inking a deal While your thinking the skills, some are thinking the mills In a never-ending quest ta get the house on the hill AND THAT'S REAL

#### [Chorus]

#### [Akil]

I need some understanding in this world between me and my girl

She want the diamonds and the pearls to be a part of my world Twenty four-sev, but love don't pay the rent So love me when I'm home and cherish the moment

### [Chali 2na] Uh-Huh

Cuz some of you women are men's mirrors
I know some women who dodge balls like Ben Stiller
Please understand, it's not to offend or seem bitter
But every queen, need a king wit her

#### [Soup - singing]

Ms. Thing I don't know, but ever I leave you ready to go
My Momma told me about how it flow
But I didn't wanna listen but she told me so
Now if it ever came to the bank account
Who'd ya pack ya things and get up and bounce
These the type of things that I be thinking about
To all my other fellas "you got to understand"

#### [Chorus]

#### [Chali 2na]

And all the times I tried to ?what this wanna god do?

It's cuz I see the world from the Artist eye view

You live life the next part is you die, too

And there's no one on this earth it doesn't apply to

#### [Soup]

Now that's true, cuz every single day I live
I'm obligated just ta say it like it T-I is
And I ain't gon talk about no cat whose decision is poor
Trust me man my hand is just as dirty as yours

#### [Marc 7even]

Either they like you, or they hype you, it's a cycle
Choices that we make in the vi-tal
Cuz in the blink of an eye it can all go awry
And the next man will quickly take your title

#### [Akil]

Yeah, between me and myself and all of these things Understanding is a theme when we doing our thing From the job to my queen and chasing my dream The whole world needs a little understanding

> [Chorus (w/ad-libs from Akil)] [cut sample until fade]

"In The House"

Urhh

Uhh

Yo,

Party people, from right to left just kick off your shoes and enjoy yourself
The rec-ipe for rap is to flip the script and we the Jurassic 5 and we bout to rip
So ladies and Gentlemen

From the music this is farfetched extreme, from the brothers we bring a whole brand new thing, Were in-the-house

Yo,

The original ryme-inyl hospital the mic, I spin on the mic, believe it, those believing the hype, my beat in this life, what ever you believe in this light, I'm reading it right, whatever, cant ya sing it you'd like It's like.

Could it be hot or could it be cold or could it control I'm leaving it co, co c, c, c, controldable to the party goers exclusively, and you agree I'm much better than I used to be, because J5 MC were here to rock, rhymes like yours can never be stopped You heard the four of us even though it's six, guaranteed to succeed while were bringing you this.

I give J5 uh the recipe, south central MC in the place to be.

Common say ho if ya know that my flow get ya out on the floor and make ya sweat for sure, uh

Cos we got what you need

Stuck on my style and my melody
Yeah, lemmie' show you where the party at
The rhythm from the jungle with a party hat
Party back from the front to back, yeah
Party rap and you know that

So just get back now
Party with the people when you bust that move
Give it up don't stop now
Feel the vibe let the music push you

So ladies and Gentlemen

For the music this is farfetched extreme, for the brothers we bring a whole brand new thing,

Were in-the-house

So ladies and Gentlemen
Get on down

Yeah that's what I'm talking about
Ya see I'm coming with the healing plan
Leaving my enemies running like a ceiling fan
Now while the rest assume

### I let my blesses bloom

In a session I take it back like a dressing room and it's a cinch what the tuna do, Turn a roach and you're convinced I'm as dressy as a French quarter filler brew, so that were beautiful music pharmaceutical ladies and gents this events undisputable

Its tuna fish in the house tonight

Were hustling
For de money
Give us the ends
The dividends
Yaiah

That hobbadoba shop webe deba he That shit will blow up.

Give us the ends

Were hustling
For de money
Give us the ends
The dividends
Yaiah

Whats the motto for J5 2006?

Were hustling
For de money
Give us the ends
The dividends
Yaiah

Give us the ends

Yeah you know when a song is going off its like Were hustling.

### "Baby Please"

You know them ladies half amazin' half crazy
Baby wanna make a baby baby please what she say to me
Yeah

Ain't nutin new up under the sun
She want a boy
I don't want none
Girl just wanna have fun
I'm tryin to get my funds count my ones

#### [Chorus]

Nutin new up under the sun
Gotta a brother up under the gun
Gotta run cause a girl got a plan to get a man
Ain't a ring on my hand
All she wants is me and her to be one

Uh, let me tell you how the story begun
At first thought she was the one
She was chill then so much fun
Her uzi weighed a ton
Didn't know I was chillin with a loaded gun
Can you feel or hear me son
Disappear reappear call me hang up
Love me hate me quit me date me
Baby on the low might Robert Blake me

You want your problem solved holler dog
Can't be seen with her in the mall
Givin you a piece of my catalogue
Never thought you would pull up at a broad
But I had it y'all
Bagged it y'all
Hate it when a girl get mad at y'all
I'm a snap at y'all
Don't panic nah
The reason why a five nigger haven't called

### [Chorus]

Ain't nutin new up under the sun No money no car why you call me a bum Cause you got cake and I'm scrapin crumbs Now I'm on the video your face look stunned

#### [Chorus]

Nutin up under the sun

Fellas succumb when they nails and they hair get done

It's better for some to tell'em when young

Keep'em under space in the place til they head get sprung

I can't mess wit you hoes
Out to get my dough
Alterior with the mo
From my heart the plot is closed
You know
You thought since I was nice
That I was blind like some mice
But I'm a man with advice
Baby please get it right

All of us used to walk the world
Akward, scared to talk to girls
Every flavor, even chocolate swirl
Can't get a housewife from a stalker girl
uh uh
Cannot handle a high caliber woman
Camera hold steady
A blast and I'm a move it around
Tryin take advantage and vanish for standing how I'm a get down

#### [Chorus]

Ain't nutin new up under the sun
She want a boy
I don't want none
Girl just wanna have fun
I'm tryin to get my funds count my ones

#### [Chorus]

Uh, I'm a break it down real real quick
Just cause she fine don't mean she fine
In the time it took me to write this rhyme
Baby done slept with all man kind
Don't play me play lotto
You can't rev me like no throttle
Get yo ass up out that bottle girl
Stuff the benz in some model world

Let me spit this man
With miss thang
Put it in the way just to get this Jane
Sorry girlfriend I forgot your name
Don't blame me just blame the game

Your claim to fame ain't your brain
Without no game her end can't complain
She don't wanna make the change
She just wanna shake that thing and chase that fame

[Chorus - 2X]

"Work It Out"

(feat. Dave Matthews)

1-2-1-2

[Dave Matthews]

A don't stop stop your dreamin'
Let yourself float upon the notion
We can work it out, we gon' work it out baby
Go ahead lose yourself inside this opportunity
That we gonna make it right now, make it right now

[Marc 7even]

Hey

We live and we learn, we crash and we burn
Right now my only rhyme is this lesson I learned
You talk about trust, I talk about lust
It's not appealin' as you truly speak your feelings
I'll be lookin' at the ceiling, so concealing
I shoulda put my heart on the table
Knowin' I was good and able but instead I fed your fables
If I could have you back best believe it'd be forever
Cause each and every day you would hear those four letters

[Chorus]

[Chali 2na]

Hey

These are different times but we feel the same pains
The blood of mankind runnin' through the same veins
We'd like to make it right some which it remain tame
Same crimes even though the names changed
And we like different minds workin' off the same brain
Passengers on different cars steppin' off the same train
In the end, makin' it right's the main aim
Different parts of the picture highlight the same frame

[Chorus]

[Akil]

Yo

Now if you know what I know you need to work it out If you ain't happy with yourself you need to work it out You havin' problems with your family then work it out The things we go through just to work it out

I work it out when the situation seems unworkable unreversible but God is most merciful Many works, Many men converse
With soul searches sweat it out when they tryin' to work it out

### [Soup]

With the constant complaint, we either gonna make it fly
Or we ain't, I already know what some of ya think
I'ma talk a hip hop and how bad its got
Then tryin' pull a brother, I'm not
lookin' for nobody to judge, you said you ain't I never thought you was
I'm just tryin' get with ya and pose in the same picture
So this mic thing can move the right thing and do the right thing
Made for your life gain, plus my man might sing

[Chorus - 2X]

"Where We At" (feat. Mos Def)

#### Ahhhhhhh

Speak my mind just to reach your mind tap a tempo off the instrumental just to get the drum line you know it's my time reel up and rewind get off that cheap wine swingning on my grapevine you heard a brother worthy to create rhymes I take it further than a murder or I hate crime don't hate on me what have you done for me lately Beside to baith me assume and mistakely Too abstract than a backpack to super underground with the beats and rats cause I refuse to bust gatts and wather down my raps to get me caught up in a trap and set me years back. Fuck that!

[Mos Def:]
Yeah right from the start
remember that feeling
the way the Hip-Hop used to make you feel
so real like
getting first signed
then the first time you heard Planet Rock
Word is over, the God
Staten Island, for real... for real

I heard brother say J5, men them niggas ain't shit
Them niggas never slapped no bitch, never inserted a clip
They never claimed thug or a pimp
Them niggas never made the attempt
Hey yo, they ain't all that
men Six members men and four of them black
what kind of racist statement is that
they need to change their views

start talking about the clubbing they do
thats the reason we ain't fucking with you
today's artist is tough
talking loud, this isn't enough... yeah
let's talk about the guns you bust
Nigga, the crack you cut
or all the cars that you bought wholesale
or the niggas rattling your cold tail
I've been keeping it real
let's talk about the ash you feel
now thats the way to get mass appeal
Ya'll ain't heard that wow
the brothers ain't feeling your style
you get stoned play over the radio right now

Where we at Wh...Whe...Wher...Where we at (YA)
Where we at

Don't deny me, diss or austrsize me
cause it's likely I'm all up in your sight gee
It's unreal how you deal and threat us
your bunch of beleivers
I can tell just by the way you retreath
cactus is a discreed fact
they heat rap beat gaps but stay of the knee rack
so you could put your seat back
pick up your feet and bring facts
rhymes and beats that we create can defeat that weak crap
cause your either bling-bliging or your next tails rigning (dring)
either way it goes, fat baby ain't signing
the game ain't over until we all get shined
I mean you do your thing and I do mine

### "Get It Together"

[Intrumental Intro] One, Two, Three

### [Zaakir]

Yeah, I'm tryin' to get it right, live my life right
I want the things that come with the fast life
but I don't wanna lose my soul, right? pay with my life
I just wanna rock ice with my fresh nikes (yeah, yeah)
cuz the girls at the school think I dress nice. (yeah)
The real thug niggaz cool with a nigga, right? (that's right)
'Til one day after school, wakin' home, right? (Uh Huh)
Them same thug niggaz ran up on a brother, right?
With three more I never met in my life. (Damn!)
Axed me where I'm from, banged on me, right? (Where you from?)
The brothers that I knew was up outta sight
(Man they made me get it together, now I ack right.)
(Let's get it together)

#### [Mark 7even]

Trials and tribulations, both got you accosted
Understand I'm not the one, go tap some other resources
The road that you travel gon' be paved in some gravel
so before you try on jock me understand the shit is rocky
I don't mean a boxer, Illy? or Oscar
I'm tryin' to spit some game, so your ass can prosper
Pay a little dues, do a couple a shows
put a mix-tape out, man let's see how it goes
My only good advise is to cut your own slice
I mean, the world ain't gon' bite, just cause you think you nice
How can I be diplomatic when this ain't automatic
I'm gonna tell you right, this a roll of the dice
(Let's get it together)

#### [Chali 2na]

Hey, being (solid?) silent's the first sign if not, being able to follow my first line I dirt-grind on my first, it works fine I'm alert, but I been caught of guard at the worst time. (worst time) Yeah, I get apparent applause but do these people know my character flaws? I get embarassed and pause, meticulous, but never careless because I might be the one standin' on your terrace that falls And you can laugh, but it's therapeutic, to talk about my faults of a rare acoustic, bangin' dove shit

We ain't perfect, to fight just ain't worth it despite a stained surface, we gotta retain purpose (Let's get it together)

### [Akil]

I was a pick-a-the-litter, when I was a-little-nigga
my pops would turn preacher once my voice got deeper
than his. For all the times a nigga would vent
I had to listen, he was payin' the rent and what
he's sayin', he meant. I'll admit, I was tripin' a bit
I was hangin' with different chicks and we be wild'n and shit
but I had to get a grip before time ran out
or pop starts to trip, start puttin' me out
but now I kinda see what he was talkin' about
you can't live in somebody house and start airin' it out
You got to be your own man and handle your biz
and later on you can tell 'em what time it is
(Let's get it together)

"Future Sound"

[Akil] Yea

[Soup]
Turn me up though

[Akil] Uh Huh,Yea

> [Soup] Come on

*[Akil]* Anyway

[Soup]

A 1,2 what cha gonna do 2,3 what's this gonna be... come on now

[Akil and Soup - talking over each other]
Yea Yea uh, a come on now
Let me hear you, Let me hear you

*[Akil]* Uh yea

Provoke emotions when I'm boastin and braggin Just imagine gun clappin' linguistic assassin Bout to shake the world up, slam it to the floor up You heard of us, real niggaz we blow the world up Rip off the planet, take it for granted when I manage With that home team advantage, automatic rhyme bandit Bout to hand it, Cause you cram to understand it When I land it open handed I'm a transatlantic slave, with that old black magic Got to have it from the demo, to the master Some brothers try to strike, but light the fire of disaster I'm the chainsaw massacre, brain ball acid dust Down shift, pump your brakes, ease off the clutch We fuck it up, when we conduct, load your pistol up Put this verbal dick in your mouth, until I bust a nut And let this jam tell you who the fuck I am Original black man from the Billali Sudan

[Chorus: Akil and Soup]
It's like that y'all, so go head and get up
Sample (Be bad)
This is the future sound
[Sample]
Without further ado, you don't see us, but we see you

[Akil]
Either you're here to teach

[Both]
Or you're here to be taught

[Akil]
If you don't plan to get away

[Both]

Then you plan to get caught I was born to lead, that why I run don't walk South-central MC what the fuck you thought

[Soup]

I set my first verse up, similar to a stake out
The minute that they break out, they send jake out
But I'm super laxative and I don't need no practice kid
You're probably wondering what track this it

[Akil]

Uh, so carry on with that twisted ass street rap
I ride for peace, but I will contradict that
And bitch slap any rapper that act, uh
Like he really want it I'm a have to mishap

[Soup]

So act like you want it, but don't get loud And you haven't seen a style this vivid in awhile

[Akil]

I rebuild cause I'm a rebel

My education and rhythm is on a higher level

Smash til the dust settles

[Chorus]

Yes, yes, yes y'all

Mic test, test y'all

Freestyle lyrics being thrown straight at y'all

And we hype so and we might just flow from the get go

Hey yo Soup, let 'em know

### [Soup]

I'm one of the last cats, (That's right) puttin' the flavor back in the rap And make a sun roof straight to your cap Now the original black, now watch how the herbs react I play the block, where I learned to rap (tell em) Ain't nothing to it, I keep the word play fluent And tone will run through like the emperor Jones Now the inventor of poems and lymrics outstanding pitch Regardless if your feeling my shit Yo, I stay prime and plus I'm never outdated In time I break atoms from the way that I rhyme Now I created a line with no miscues, fake no moves So here's the rhyme I couldn't wait to use I represent, and put the pressure on your local event And drop heavy when the vocal commits To hit you with the hits, from the colonial prince The master of the ceremonial It's like that y'all

[Chorus]

#### "Red Hot"

[*Marc 7*]

Syllable slasher, insurmountable mic gasher
Quick to vent with intent, you can't crash us
Constant link passers, styles'll skate past ya
Beats that we present will make you hate like a slave master (Hardcore)
Heated and hot, control the venomous plots
We be the cream of the crop, so keep our name out your mouth
We'll entertain your brain for three minutes and change
Ain't it strange, your fame is three minutes and change
Let me finish explainin', break it down like a layman
All the stuff that you sayin', Ain't it all entertainin'

[Akil]

Uhh, Yea...

(Red hot) molten lava Too hot for toddlers

Too hot for you and your crew so don't bother I'm the globetrotter, party block rocker Heart and show stopper, break it off proper

[Soup]

With lengths to go,Yo
The Jacques Cousteau with flow, and underground continental
With words that blow
The competitions straight to the door
We'll rock it, Herbie Hancock it like '84, Fo' sho'

[Jurassic 5]
This jam is red hot

[Chali 2na]

A smooth brotha, for real we buckshots like that BlackMoon fella

The backroom sellers makin' rap tunes illa

The Killa flow spilla, the Chicago killa named 2na

[Marc 7]

We come tramplin', your city and stand in
We movin' in tandem, your crew couldn't phathom
We reppin' the fashion, no mushin' and mashin'
I'm through with you has beens
Your crew better cash in

[Jurassic 5]

This jam is red hot, when were rockin the spot If you like it or not, this jam is red hoooooot

[Soup]

The vangard of art

Quick to put pen to the thought

And nice from the minute I start, huh

Maneuver well, I tell girls that can't tell

That say since I don't look like Maxwell

They think I can't mack well

[Chali 2na]

We them backpack boys, at your backdoor
They can catch a cap like a hatch door
Givin' the exact score
Forever we fight for honor yo
Tight since we was lable mates with Mic Geronimoooo!

[*Marc 7*]

Walking, stompin' in my big black boots
It be the crew J5 and we're all in cahoots
(Soon) to bring it to ya live, yea that's what you paid for
With skills much sharper than a Texas Chainsaw

[Akil]

Yo, pipin' hot and your mic is not

We steam from the pot, you wet like rain drops

We fire with the brimstone

Heat up your girls erogenous zones with electrified sparks and poems

[Jurassic 5]

This jam is red hot, when were rockin the spot If you like it or not, this jam is red hoooooot

This jam is red hot

[Chali 2na]
So let the ash blow
We relieve static with a grammatic fiasco

[Marc 7]

Don't even start me
We rippin' up your party
Put us on a marque
We clutch without the car keys

[Jurassic 5]
This jam is red hot

# [Akil] Mind blowa, syllable Sammy Sosa Dap the King's Cobra

### [Soup]

Huh, we come up to sun up thanks to noon And you can say, I'm on his dick cause you are too, Come On!

[Jurassic 5]

This jam is red hot, when were rockin the spot If you like it or not, this jam is red hoooooot

"End Up Like This"

Yeah

Hey, yo,
We used to be young, dumb, full o' cum,
Bubble Yum bubble gum, with no funds,
But we still had fun.
Don't worry, be happy, that's what we was.
We was family, caring for loved ones,
Blood relatives; first and second cousins.
Brothers all from the same mother.
Now we act like we don't know each other.
We used to play with toy guns,
Now we bust real ones.
Shoot 'em up Kill Bill style and fashion.
Hey, yo, what happened?

Na na na na na na na na What if we end up like this?

Hey, yo, what happened?

Na na na na na na na na What if we end up like this?

Da da da da da da da What if we end up like this?

Da da da da da da da What if we end up like this?

Hey, yo,

The vision that I'm seein' ain't the same no more.

We used to tell the girls we love 'em,

Now we calling 'em whores

Summers of the past was a blast when we cooked out

But now we grab the phone, sit alone, and order take out

Kids playin' outside, yellin' out names,

Now the fun and excitement's in the video games

Brothers used to speak "What's up," "How you"

Now it's "Homie," "Who the heck" and "Why he lookin' at you?"

It really blows my mind how we changed our direction

As the years go by, I gotta ask this question:

Na na na na na na na

What if we end up like this?

Na na na na na na na na What if we end up like this?

Da da da da da da da What if we end up like this?

Da da da da da da da What if we end up like this?

We-a dire need, but what the empire need
When you lyin' to me, it seems so fine to me
I got a glass eye that reflects the fast fly
Then my acne?? the latchkey cool
I used to want to hit the streets to hide my fault
The life at the??, or the pain I've caused
The damage I laid was covered up with praise
Cause, Momma, did you know that I had changed my ways?
But don't judge me, harass my clique,
We only doin' this, cause the neighboorhood permits.
So try to explain, just one thing:

What if we end up like this?

Na na na na na na na na What if we end up like this?

Na na na na na na na na What if we end up like this?

Da da da da da da da What if we end up like this?

Da da da da da da da What if we end up like this?

Yeah, I'm runnin' muddy and graffiti understudy
To switchin' to musician and children across the country
Trips to Cuba and tours with Santana
Help me not to flip this statement and endure these bad manners, man
They ain't chasin' but came to main cause inducing caine is a beast
To sustain your brain pressure
Tryin not to see the fact that you da man, leave the plan, ??
Cause your choices affect your band members in the air, shit
Later for business, what happened to friendship?
The rest is just nonsense

My natural response is to just to roll up our fists and ask:

What if we end up like this?

Na na na na na na na na What if we end up like this?

Na na na na na na na na What if we end up like this?

Da da da da da da da What if we end up like this?

Da da da da da da da What if we end up like this?

Na na na na na na na na What if we end up like this?

Na na na na na na na na What if we end up like this?

Da da da da da da da What if we end up like this?

Da da da da da da da What if we end up like this?